文化放送にて毎週木曜日
21:30～22:00好評オンエア中!!【ダイヤのA The RADIO】

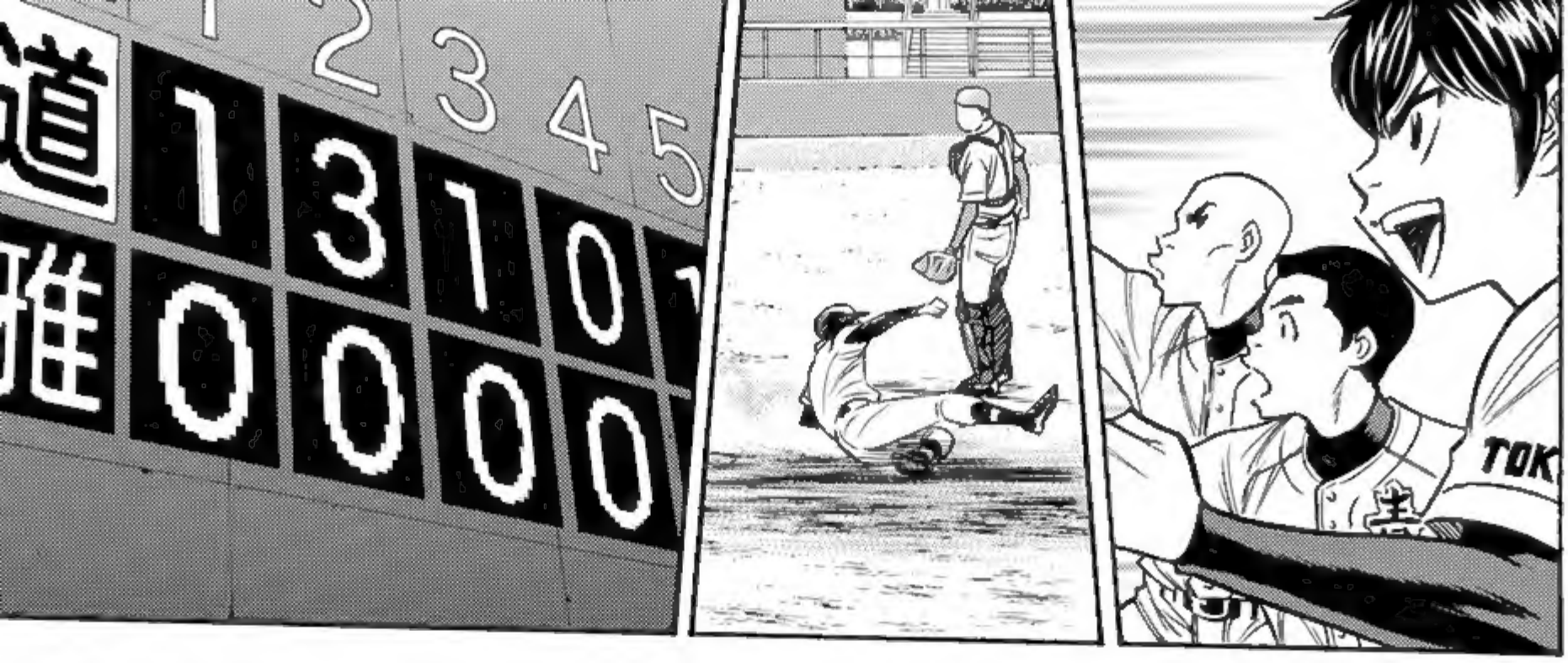
CHAPTER 66
IDLING

寺嶋裕二

【2月17日(金)同時発売】『ダイヤのA』⑥巻&「アニメ『ダイヤのA』公式ファンブック 沢村GENERATION」

YAMAGA

Previously: Powerhouse schools all across the country clash in matches during May's Golden Week. All kind of exciting matchups, not seen usually, such as Inajitsu vs Seihou and Komadai vs Osaka Kiryuu, have started happening. Seidou, too, went to play Saitama's Yamaga, with Furuya as the starting pitcher...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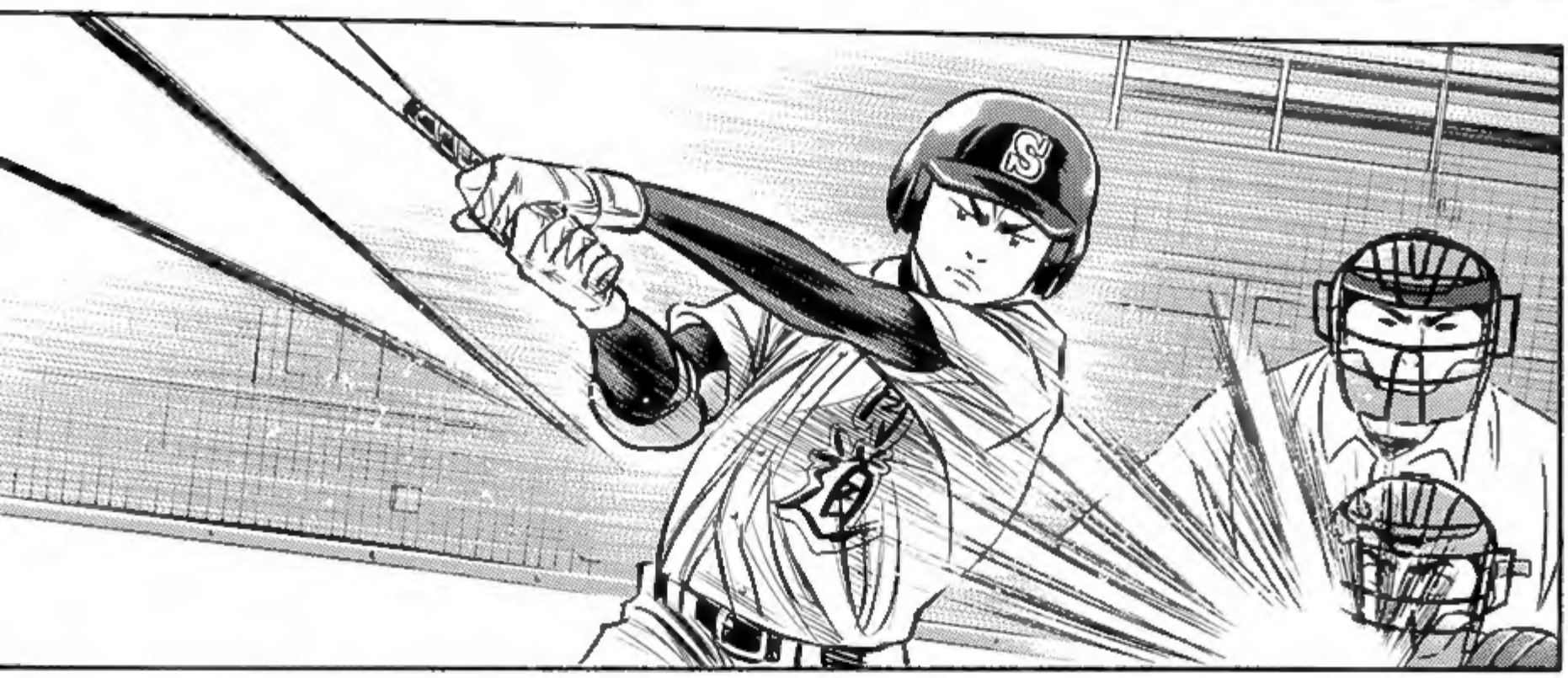

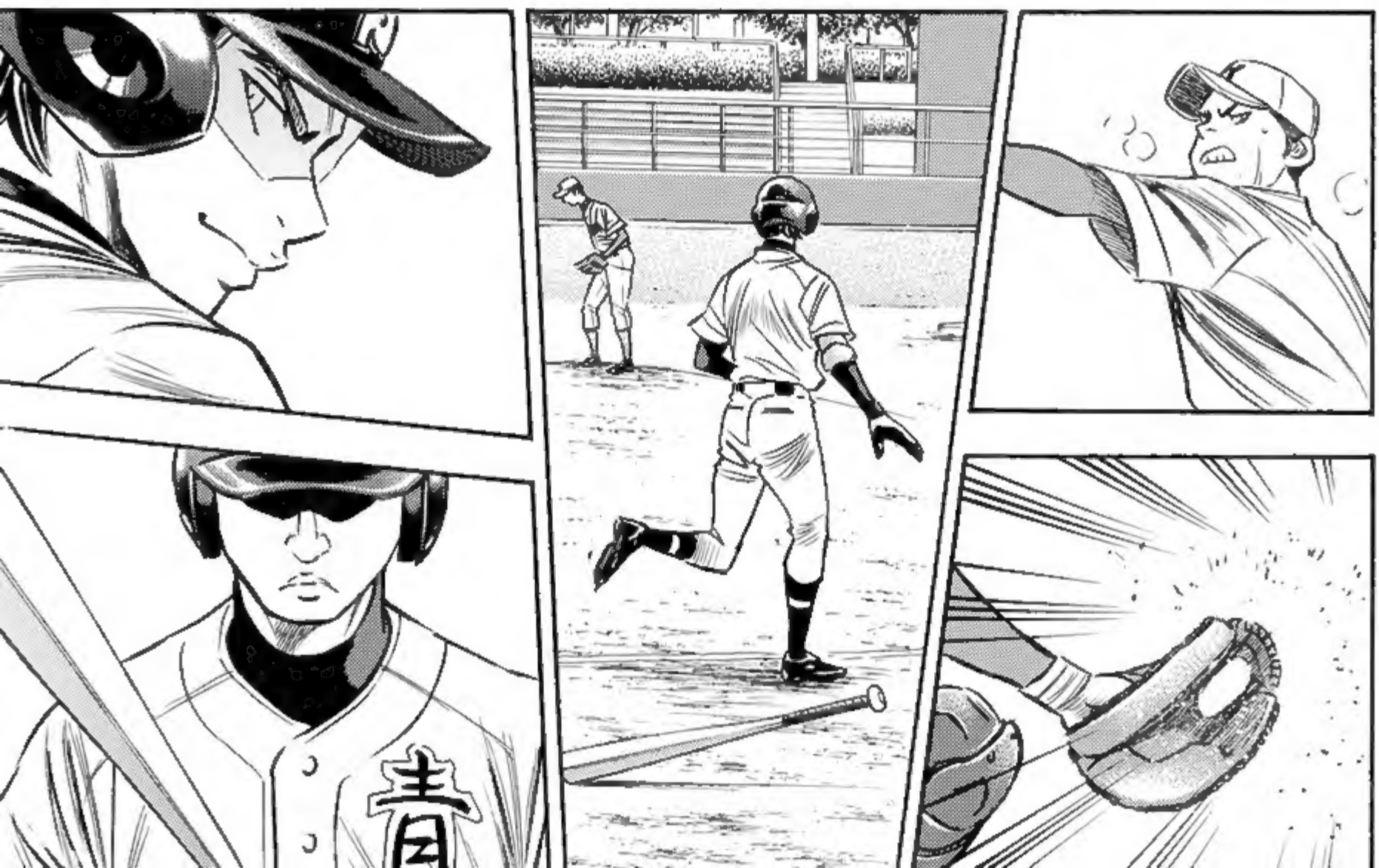
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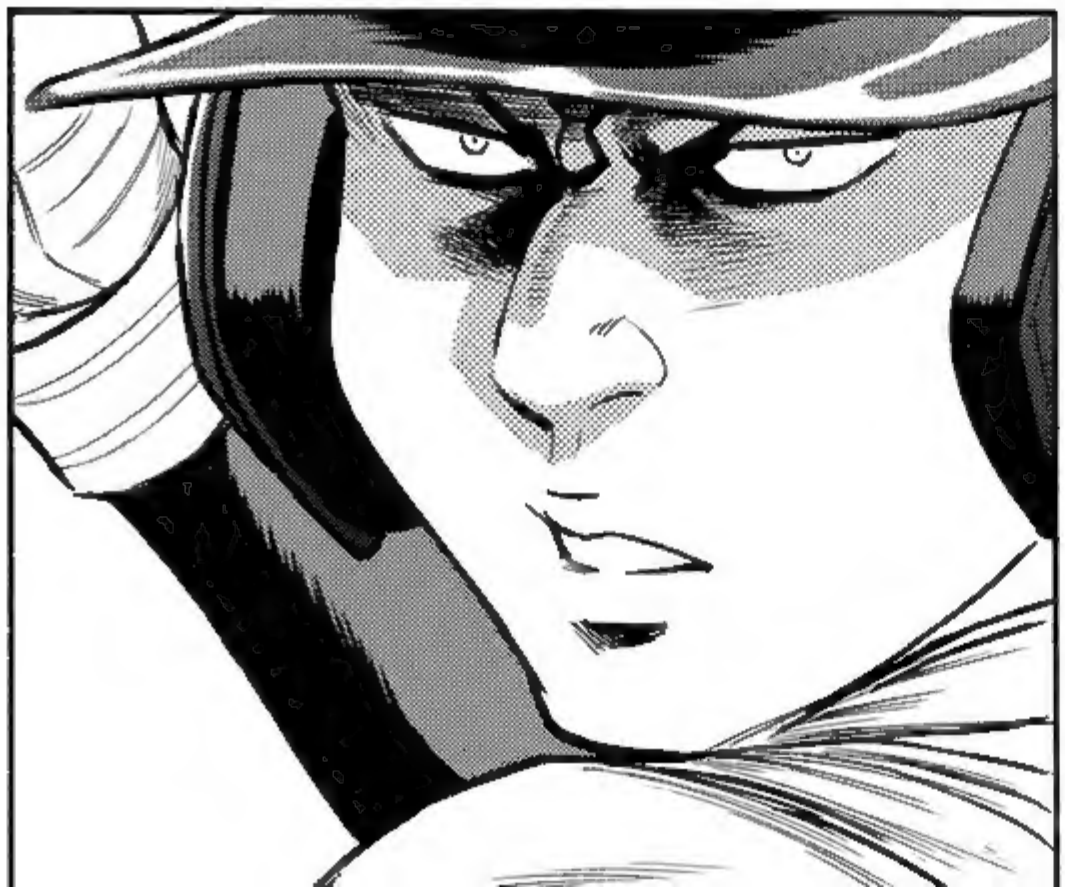


FURUYA...

WE BATTERS ARE HERE TO SCORE LOTS

SO THAT YOU PITCHERS WOULDN'T NEED TO WORRY.

BECAUSE THE ONES WHO ARE TO LEAD THE TEAM...

YOU THINK SO TOO,

RIGHT, MIYUKI?

...ARE US THIRD YEARS!

nDarrah

ZONO-SAN.

AWE-SOME...

THE THIRD YEARS REALLY STEPPED UP THEIR GAME, EH?

YEAH, THEY'RE OFF TO AN AMAZING START.

...CRAP.

I WANNA STAND ON THE MOUND SO BAD...

TOMORROW CAN'T COME SOON ENOUGH.

TOKYO

B
S

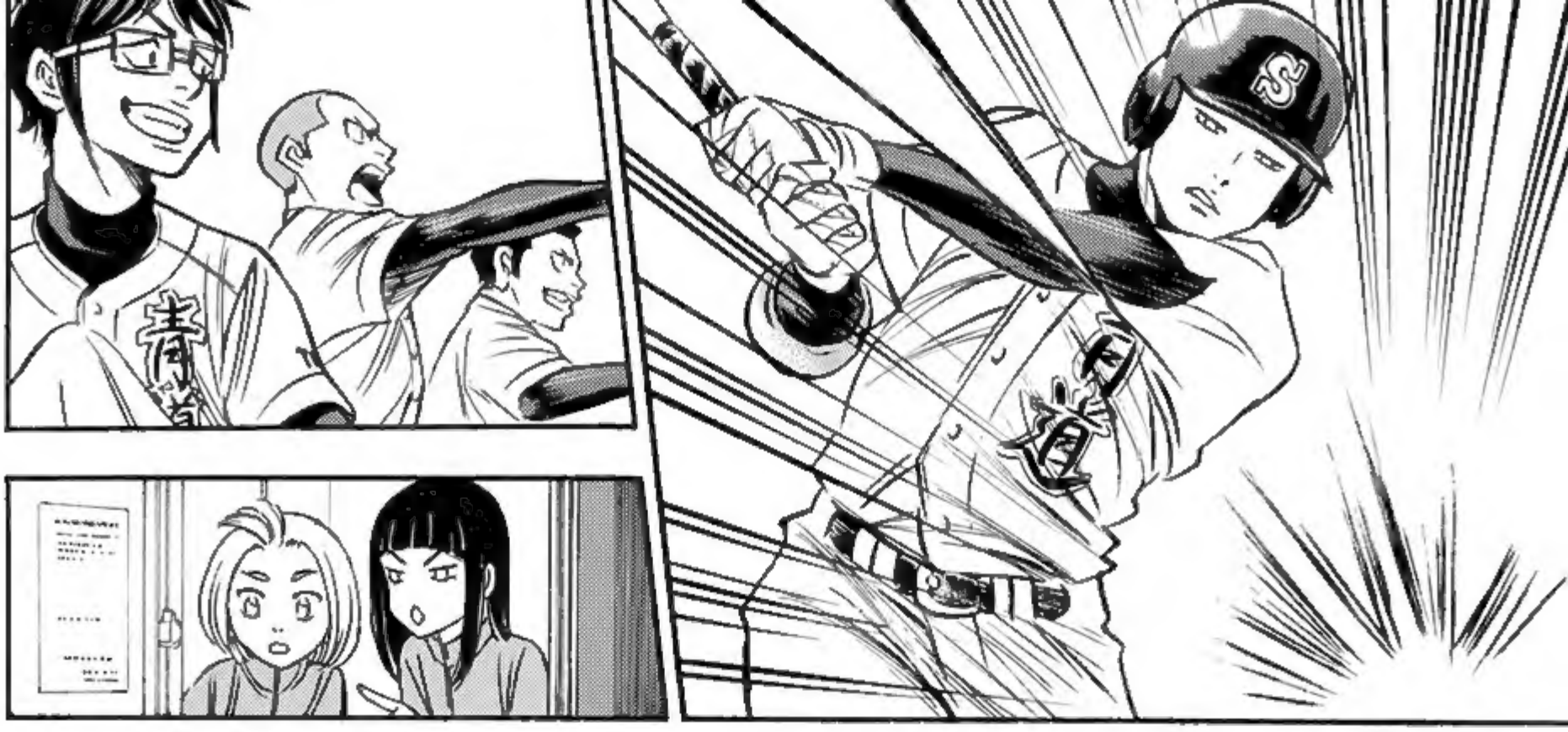
SEIDOU - KEISHUU

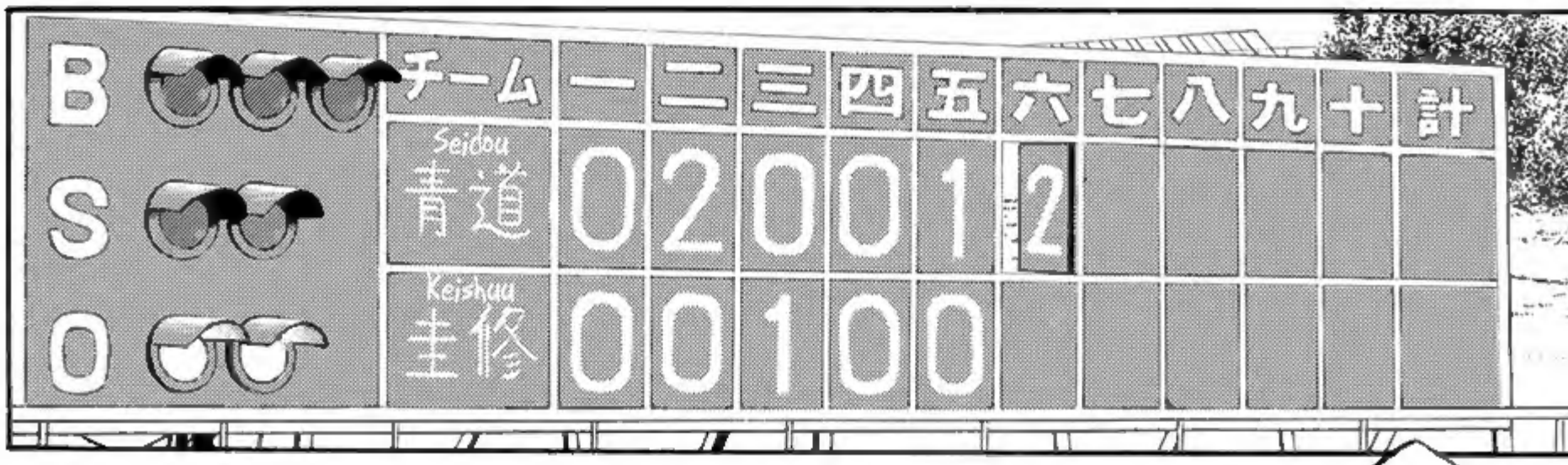
(TOKYO) (KANAGAWA)

5

S

青

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S
O
チーム 一 二 三 四 五 六 七 八 九 十 計
Seidou
青道 0 2 0 0 1 2
Keishou
圭修 0 0 1 0 0

IT MAKES MY JOB SO MUCH EASIER WHEN A PLAYER HAS A CLEAR UNDERSTANDING OF HIS ROLE.
AND FOR SUCH PLAYERS, IT'S MUCH MORE BENEFICIAL TO ACCUMULATE EXPERIENCE IN THE GAMES OF THE 2ND STRING THAN WAIT FOR THE RARE AND FAR BETWEEN CHANCES TO STEP ONTO THE FIELD IN THE 1ST STRING.

YOU GOTTA BE KIDDING ...!

DAMMIT... SEIDOU REALLY IS STRONG.
AND THAT'S JUST THEIR 2ND STRING, IF YOU FORGOT.

I HEAR THE 3 GUYS THAT GOT SWITCHED IN IN THE 5TH ARE ALL ONLY FIRST YEARS.

THE MORE THEY WILL GET DYED IN MY COLORS.

AND WELL, THE LONGER A PLAYER IS ON THE 2ND STRING,

HE HAS YET TO GIVE ANY SIGNS TO THE PLAYERS TODAY..

Heh heh ...

NOW, WHETHER THIS IS BENEFICIAL TO THE TEAM OR NOT IS ANOTHER MATTER THOUGH ...

NARUMIYA-KUN WAS SO STABLE!

GOTTA SAY I WAS SURPRISED.

AICHI

HE SIMPLY WENT ALL OUT FROM THE START SINCE HE KNEW HE WOULDN'T PITCH THE WHOLE GAME.

See ya!

HE DEFINITELY GOT BETTER SINCE LAST YEAR

WE LOST TO HIM AGAIN.

INASHIRO

WASHIRO

SEIHOU	0	0	0	0	0	1	0	2	0	3
INAJITSU	2	0	0	1	0	1	0	2	X	6

W NARUMIYA - HIRANO L KUNIEDA - AKANISHI - MORI

smile

NO, NO, REST ASSURED, WE WILL REPAY TH S DEBT TO YOU, ALONG WITH WHAT WE OWE YOU FOR LAST YEAR'S DEFEAT.

ALTHOUGH SEEING HOW YOUR TEAM HAS QUITE A FEW PERS STENT BATTERS, THERE WERE MOMENTS WHEN HE GOT TOO WORKED UP FOR HIS OWN GOOD ON THAT ACCOUNT

OSAKA

NARUMIYA MEI
5 INNINGS, 84 PITCHES, 4 HITS, 0 WALKS,
7 STRIKEOUTS, 0 LOST RUNS

THEN, AT KOUSHIEN.

YES,

AT KOUSHIEN.

MY, MY.

WE LOST TO YOU TODAY.

TEAM	1	2	3	4	5	6	7	8	9	10
[illegible]	0	0	0	0	1	2	0			
[illegible]	0	0	0	2	0	1	0	1	1	

HONGOU MASAMUNE
6 2/3 INNINGS, 118 PITCHES, 4 HITS, 2 WALKS, 7 STRIKEOUTS, 2 LOST RUNS

YOUR PLAYERS WERE TIRED FROM THE TRIP, IT'S SUCH A SHAME, REALLY.

BUT NOW MY BOYS MUST BE FEELING LIKE A FIRE HAS BEEN LIT UNDER THEM.

WE SIMPLY GOT LUCKY AT THE END.

HONGOU!

OH, I'M HAPPY TO HEAR THAT.

DAMN SLY DOG.

CRANKY PROVINCIAL GEEZER.

YOUR TEAM IS GOING TO GET EVEN SCARIER BY SUMMER, NO DOUBT

AND YOUR PLAYERS WEREN'T SLACKING AT ALL AFTER ALL EVEN THOUGH THEY HAD WON SENBATSU JUST RECENTLY.

NOW WE ALSO HAVE **ALL THE DATA** WE MIGHT NEED ON YOU.

THE LONG TRIP TO OSAKA CERTAINLY PAID OFF.

YOU WERE A BIG HELP IN LIGHTING THE FIRE UNDER MY TEAM AS WELL.

WE'LL COMPLETELY DESTROY YOU THEN, I PROMISE!

LET'S HAVE A REMATCH AT KOUSHIEN!

SO YOU BETTER GET READY!

OSAKA

HMPH!

WELL, WE'LL JUST HAVE TO TEACH HIM A LESSON THEN.

SORRY ABOUT HIM BUT THAT'S JUST HOW HE IS.

CAPTAINS' CHAT

WANT ME TO TELL YOU ALL ABOUT THEIR ACE'S PECULARITIES?

WHO ARE YOU PLAYING TOMORROW?

KYOTO DAIKOKU.

WE'LL SETTLE THIS AT KOUSHIEN!

WE'LL BE SURE AS HELL TO MAKE YOU CRY THEN!

THAT DOES IT! I CAN'T LET THIS SLIDE!

WE'LL MAKE YOU CRY!

THIS PERIOD BEFORE THE SUMMER QUALIFIERS

IS WHEN EVERY TEAM FOCUSES ON NOT JUST WINNING THEIR GAMES

BUT ALSO ON FINE-TUNING THEIR PLAYERS' INDIVIDUAL PERFORMANCE AND PERFORMANCE OF THE TEAM AS A WHOLE.

SAITAMA

MATCH 2
OF THE DAY

SEIDOU - DAITOU
(TOKYO) (SAITAMA)

FURUYA SATORU
7 INNINGS, 94 PITCHES,
3 HITS, 2 WALKS,
10 STRIKEOUTS, 1 LOST RUN

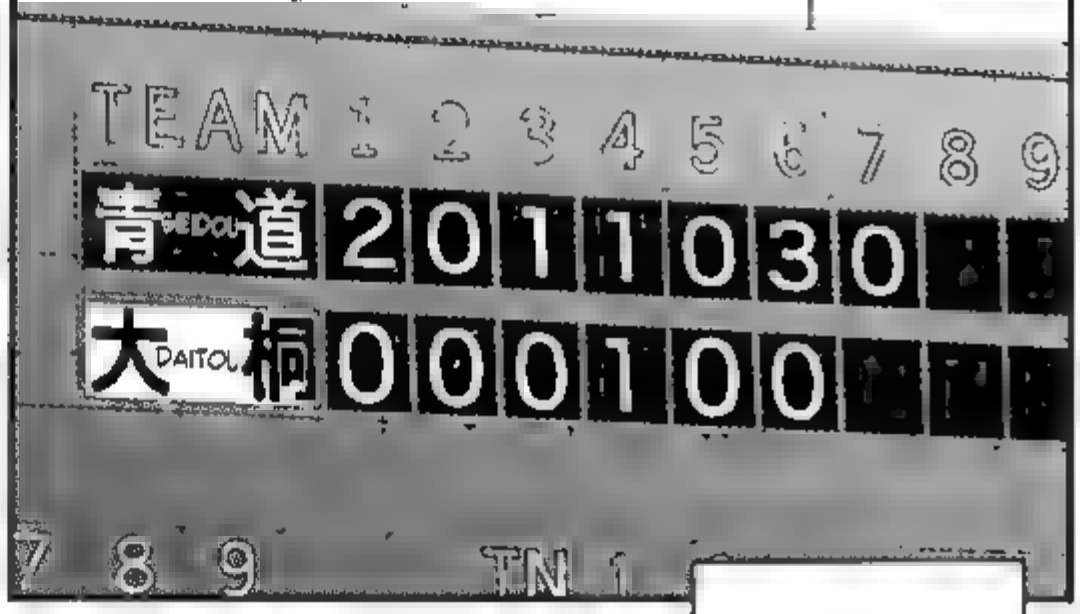
SEIDOU	1	3	0	1	0	4	0	1	0	10
YAMAGA	0	0	0	0	0	0	1	0	2	3

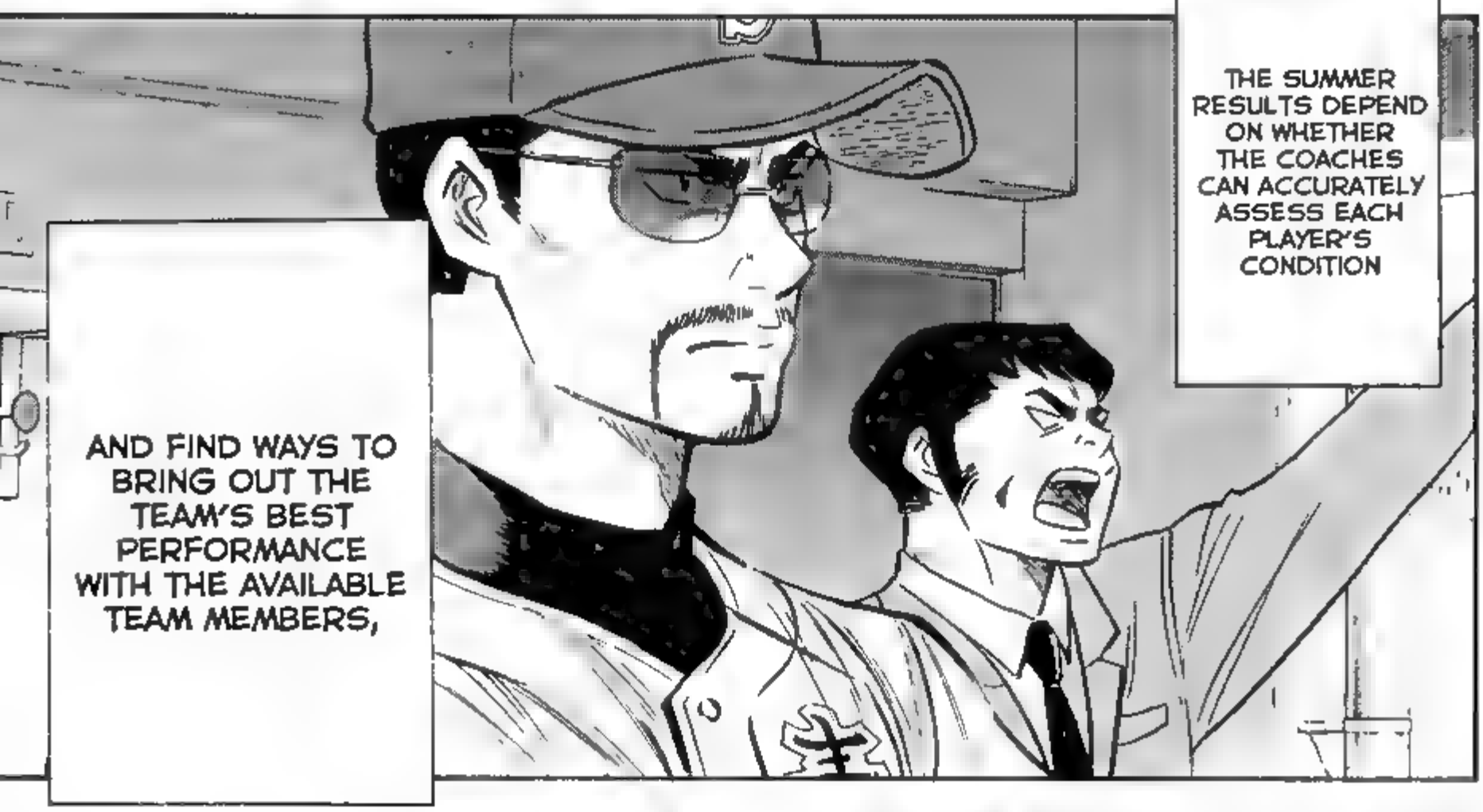
W FURUYA - KAWASHIMA L HARANISHI - FUJIMOTO-MIYAMOTO

PLAYERS WHO LOSE SHAPE.

PLAYERS WHO IMPROVE THEIR PERFORMANCE.

PLAYERS WHO SHOW GROWTH BEYOND EXPECTATIONS.


TEAM 1 2 3 4 5 6 7 8 9
青 AOMICHI 道 2 0 1 1 0 3 0
大 DAITOU 桐 0 0 0 1 0 0 0
7 8 9 TN 1


THE SUMMER RESULTS DEPEND ON WHETHER THE COACHES CAN ACCURATELY ASSESS EACH PLAYER'S CONDITION
AND FIND WAYS TO BRING OUT THE TEAM'S BEST PERFORMANCE WITH THE AVAILABLE TEAM MEMBERS,

AS WELL AS ON HOW THEY CAN USE EXPECTATIONS AND FAITH IN THEIR PLAYERS...
TOKYO

...TO RAISE THE LEVEL OF THE TEAM AS A WHOLE.

青道

KAWAKAMI NORIFUMI
9 INNINGS, 125 PITCHES,
1 WALK, 3 STRIKEOUTS, 2 LOST RUNS

SEIDOU	2	0	1	1	0	3	0	0	1	8
DAITOU	0	0	0	1	0	0	0	1	0	2

W KAWAKAMI L UCHIDA - AZUMA

GUNMA

MAY 4

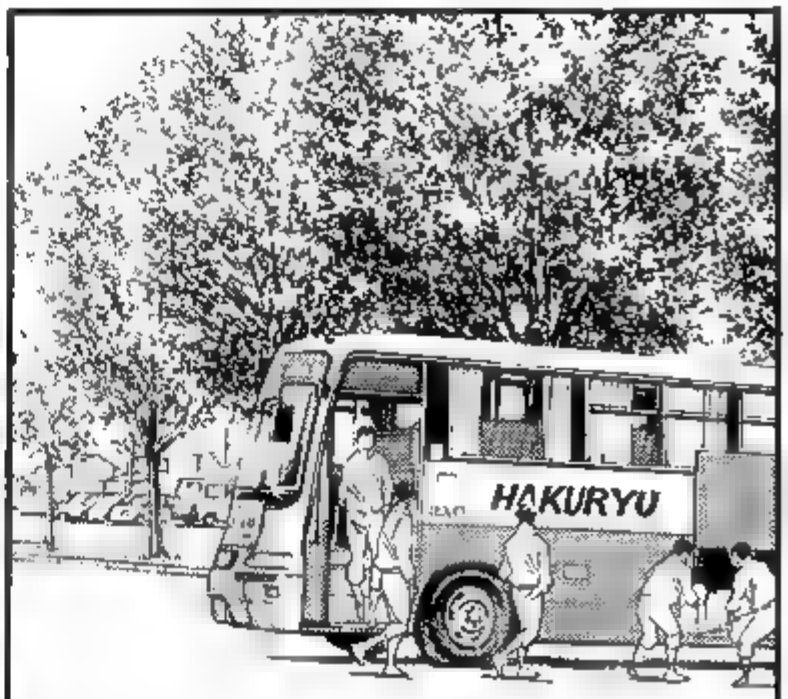
前橋総合

市民

運動公園

球場

HAKURYU



HAKURYUU HIGH
(3RD YEAR)
MIMA SOUICHIROU

FOR SAWAMURA, STRIVING TO BECOME THE ACE,

THE MATCH THAT WOULD BECOME A BIG TURNING POINT WAS ABOUT TO START.

ダイヤのA

THE MAIN TEAM IS PLAYING IN GUNMA TODAY.

AGAINST HAKURYUU.

I CAN'T HELP BEING CURIOUS ABOUT HOW IT'LL GO.

Previously, May's Golden Week is full of practice matches between powerful schools that want to adjust their performance for summer. On the 1st day Seidou had 2 games in Saitama, and on 2nd day they arrive to Gunma to play their strongest opponent of this long holidays. How effective will Sawamura's pitching prove against the team regular of Koushien?!
The exciting game of Seidou vs Hakuryuu begins!

And why are you looking so happy about it?

I HEAR MASASHI STRUCK OUT IN 1-2-3 FOR ALL OF HIS 4 AT-BATS AND YUI DIDN'T EVEN GET TO PLAY IN THE GAMES OF THE FIRST DAY

YES... ALTHOUGH HE COMPLAINED WHY HE GETS TO BE THE STARTING PITCHER ONLY ON THE SECOND DAY OF THE GOLDEN WEEK.

THE STARTING PITCHER IS SAWAMURA-SENPAI, RIGHT?

YEAH, AND TODAY OKUMURA IS EVEN ON THE STARTING LINEUP.

ON THE 2ND STRING WE AT LEAST GET TO PLAY .N GAMES, SO IN A SENSE WE CAN CONSIDER OURSELVES LUCKY

I SURE WISH WE COULD GO WATCH THAT GAME.

ON THE FIELD, THERE'S NO 1ST OR 2ND STRING, AND IT DOESN'T MATTER IF YOU'RE A SENIOR OR A JUNIOR.

ALL YOU NEED TO FOCUS ON DURING A GAME IS TAKING DOWN THE ENEMY BEFORE YOU.

OKUMURA-KUN! I'M STILL ON MY FIRST BOWL MYSELF!

QUIT LAUGHING YOUR HEAD OFF

DON'T PUSH YOURSELF TOO MUCH, KOUSHUU.

HAHAHA! YOU SAID IT!

YOU GOTTA DEVOUR THE ENEMY BEFORE YOU FIRST, MAN!

GAG

最新KC⑥巻2月17日(金)発売!!

ダイヤのA act II

CHAPTER 66

ONE PITCH, ONE SECOND

寺嶋裕二

THEY PLAY HIGH MOBILITY BASEBALL DESIGNED TO DISRUPT THE OPPONENTS' DEFENSE.

THE HAKURYUU TEAM'S AVERAGE BASE REACHING TIME IS 4.1 SECONDS.

THEY'RE THE SCHOOL REPRESENTING GUNMA.

THEY SAY IT'S HIS POLICY TO BENCH A PLAYER IF THEIR FIRST BASE REACHING TIME EXCEEDS 4.2 SECONDS TWICE.

COACH SASAKI IS TRUE TO HIS IMAGE, HAVING THE STOPWATCH AT THE READY AS ALWAYS.

HAKURYUU HIGH HEAD COACH

SASAKI KOTAROU

WOW.. THAT SURE IS HARDCORE.

AND RUNS A THOROUGH HEALTH EVALUATION, FROM MUSCLE TO BLOOD CONDITION, ON THE TEAM MEMBERS UPON THEIR JOINING

HE BROUGHT IN MIMA-KUN'S FATHER, A FORMER TRACK-AND-FIELD ATHLETE, AS A GUEST COACH

MAYBE HE'LL TAKE THE MOUND IN THE SECOND HALF

WHY ISN'T FURUYA SEIDOU'S STARTING PITCHER?

LOOKS LIKE HE WAS THROWING IN YESTERDAY'S GAME IN SAITAMA.

THE CLASH OF MOBILITY VS FLAME-THROWING. I MEAN.

WITH THESE TWO SCHOOLS PLAYING EACH OTHER, I REALLY HOPED TO SEE *THAT*, YOU KNOW.

I ONLY REMEMBER HIM AS THE PITCHER WHO LITERALLY FELL FLAT ON HIS FACE.

SEIDOU'S STARTING PITCHER IS SAWAMURA, A SOUTHPAW, HUH?

REMIND ME DID HE EVEN PITCH AT KOUSHIEN?

WELL, WE'RE IN THE SAME SITUATION, TOO, HAVING TO MAKE DO SOMEHOW SINCE OUR PLAYERS HAVE BEEN STRUGGLING WITH THEIR GAME AFTER SENBATSU...

SO I'M SURE THERE MUST BE A GOOD REASON WHY FURUYA-KUN ISN'T PITCHING TODAY.

TOKYO

THE CORNERSTONE OF THEIR TEAM IS SOMEONE ELSE

WHILE HIS PITCHING DUEL WITH HONGOU MASAMUNE AT KOUSHIEN MADE FOR MOST OF THE COMMOTION IN THE MEDIA,

THE HIGH SCHOOL CATCHER OF SUPER CLASS, HAILED BY MANY AS THE GENERATION'S STRONGEST,

MIYUKI KAZUYA.

THE PLAYER WHOSE STATS OF PREVENTING BASE STEALING AT KOUSHIEN MEASURED AT 80%.

THAT ASSESSMENT CAN'T BE RIGHT THOUGH.

ピッチ
Pitch

LEARNING AND MEMORIZING

BECAUSE THEY DIDN'T HAVE TO PLAY US AT KOUSHIEN, YOU SEE.

THE BEST CATCHER OF HIS GENERATION, HUH.

LET'S PUT HIS SKILLS TO THE TEST WITH OUR BASEBALL

AND SEE FOR OURSELVES IF HE'S THE REAL DEAL OR A DUD.

9TH BATTER
SECOND BASEMAN
URUSHIBARA
8TH BATTER
PITCHER
OUNO
7TH BATTER
RIGHT FIELDER
IGARASHI
6TH BATTER
THIRD BASEMAN
HONDA
5TH BATTER
CATCHER
ITOU
4TH BATTER
FIRST BASEMAN
KITAOOJI
3RD BATTER
CENTER FIELDER
MIMA
2ND BATTER
LEFT FIELDER
MIYAO
1ST BATTER
SHORTSTOP
KUJOU
YEAH!
SEIDOU - HAKURYUU
(WEST TOKYO) (GUNMA)
8TH BATTER
THIRD BASEMAN
KANEMARU
7TH BATTER
CENTER FIELDER
TOUJOU
6TH BATTER
LEFT FIELDER
FURUYA
5TH BATTER
FIRST BASEMAN
MAEZONO
4TH BATTER
CATCHER
MIYUKI
3RD BATTER
RIGHT FIELDER
SHIRASU
2ND BATTER
SECOND BASEMAN
KOMINATO
1ST BATTER
SHORTSTOP
KURAMOCHI

9TH BATTER
PITHER
SAWAMURA

BUT THEY'RE FEARED PRECISELY BECAUSE THEY BOAST SOME OUTSTANDING JUDGEMENT ON CHOOSING THE RIGHT MOMENTS TO RUN COMPARED TO OTHER TEAMS.
IT'S TOEING THE RECKLESS LINE YEAH
THEY RUN EVEN HERE, HUH.
ISN'T IT RECKLESS?
EH?
TELL ME.. DO YOU UNDERSTAND THE MEANING OF YOU STARTING IN TOMORROW'S MATCH?
OHH..
LAST NIGHT
WHOA!

APPOINTING YOU TO BE THE STARTING PITCHER FOR THIS GAME IN AND OF ITSELF IS A SIGN OF EXPECTATIONS PLACED ON YOU.

OUT OF ALL OUR AWAY GAMES DURING THE GOLDEN WEEK, THE TOUGHEST OPPONENT IS WITHOUT DOUBT TOMORROW'S HAKURYUU

EXPECTA-TIONS?

...

YOU REALLY SAVED US

SORRY YOU HAD TO

GOOD JOB STOPPING THE NEGATIVE DEVELOPMENT

...

THEN, DOES THAT MEAN THAT IF I PITCH WELL IN THIS GAME,

I WILL BECOME THE ACE?

IT'S NOTHING THAT SIMPLE.

AND YOU UNDERSTAND THIS MUCH EVEN AS YOU RE SAYING THAT, RIGHT?

WE'RE A TEAM GUNNING FOR THE NATIONAL CHAMPIONSHIP, AND TO US

NOTHING CAN BE BETTER THAN INCREASED STABILITY OF OUR TEAM'S PITCHING.

SO YOU, TOO, JUST FOCUS ON RETIRING THE BATTERS BEFORE YOU, ONE BY ONE.

FOR TOMORROW'S MATCH, ALL I FOCUS ON IS FINDING WAYS TO DRAW OUT YOUR POWER TO THE FULLEST.

ACCLAIM FROM OTHERS WILL FOLLOW...

ALL I THINK ABOUT IS MYSELF... DAMN GREEDY BASTARD.

I WILL BECOME THE ACE?

WHY DID I HAVE TO RUN MY MOUTH THERE. AM I REALLY A MORON?

SAWA-MURA!

WOLF BOY!

DON'T YOU SHOW UP NOW.

ONE AT A TIME.

JUST BE YOUR-SELF!

EIJUN-KUN.

AND HE DIDN'T MEAN "SCREW UP" BY THAT, MIND YOU!

Hyaha!

BALLS WILL COME FLYING,

SO FIELDERS, I'M COUNTING ON YOU ALL TO HAVE MY BACK!

GO ALL OUT, SAWA-MURA!

GOTCHA!

I'LL BE SURE TO CATCH'EM ALL!

I-SEE NOW...

TOKYO

I HAVE BEEN GIVEN THE CHANCE OF A LIFETIME...

ドッ

!!

TELL ME

!!

I WANTED HIM TO ACKNOWLEDGE ME...

IRRITATING AND YET

TO MAKE HIM ACKNOWLEDGE ME...

STRIKE!
I WON'T WASTE
青道
EVEN ONE PITCH, EVEN ONE SECOND.

YOU DID IT, KURAMOCHI-SENPAI!

NICE CHEETAH-ING!

OUT!

Previously: On day 2 of the Golden Week, Seidou plays a practice game against Gunma's powerhouse known for its super high mobility baseball. Hakuryuu The one chosen to be the starting pitcher against the Koushien regulars is not Furuya but Sawamura. How well can he fare against Hakuryuu's lineup that includes with Mima? The game that will become a turning point for Sawamura in his quest for the ace number!

YOU-SAN, NICE CHEETAH.

Nice cheetah, he said?

Cheetah?

NICE CHEETAH.

I MEANT TO HIT TO CENTER FIELD BUT WAS LATE WITH MY SWING...

JUST BARELY AN OUT, HUH.

THAT PITCHER'S PITCHES ARE FASTER AT THE PLATE THAN THEY SEEM.

THESE GUYS REALLY ARE CRAZY FAST.

最新KC⑥巻2月17日(金)発売!!

ダイヤのA act II

CHAPTER 67
THE TIME

寺嶋裕二

WE HAVE TO TRY AND GET AS MANY OUTS WITH OUR SKILLS AT DEFENSE AS POSSIBLE.

WE SHOULD AVOID AMASSING RUNNERS AS MUCH AS WE CAN.

WITH A TEAM CONFIDENT IN THEIR LEGS,

...THIS LITTLE!

LOOKS LIKE TROUBLE

THE TYPE TO CHOP DOWN AT THE BALL TO FOUL IT, HUH..

WE RETIRED THE LEADOFF ON 2 PITCHES, AND I WANTED TO USE IT TO GET US INTO THE RHYTHM, BUT THEY JUST WON'T LET US, HUH.

BALL!

POW

EVEN IF WE GET WORKED UP AND TRY TO MAKE HIM SWING AND MISS, WE'LL JUST FORCE HIM TO PERSIST EVEN MORE.

I ADMIT THEY GOT A NICE COLLECTION OF NASTY BATTERS THERE.

白鷺

ALRIGHT THEN, WE'LL JUST HAVE TO THROW OFF HIS TIMING WITH A SLOW PITCH AND...

...MAKE HIM SWING ON IT...

...

IT GOES INTO RIGHT FIELD!!!

YEAH

A RUNNER GOT ON BASE RIGHT BEFORE THE TURN OF THEIR THIRD BATTER, MIMA!

Sorry!

Too high!

HAKURYUU HIGH SCORES THEIR FIRST HIT!

Here comes trouble...

ピク

ピク

白龍

THAT LEAD IS HUGE, NO?

THAT'S HUGE, NO?

WHAT THIS GUY GOT GOING FOR HIM IS HIS FLEXIBLE BAT CONTROL ALLOWING HIM TO HIT WIDE-ANGLE

AND FAST LEGS TO RUN 50M IN 5.8 SECONDS.

YOU, BASTARD!

THE GENIUS BATTER ENJOYING ATTENTION FROM PRO SCOUTS, MIMA SOUICHIROU.

WE CAN'T HOPE TO WIN UNLESS WE CAN STOP HIM.

THERE'S MORE WHERE IT CAME FROM!

THE AVERAGE TIME OF THE THROW TO SECOND THAT MIYUKI KAZUYA RECORDED AT SENBATSU WAS 1.91 SECONDS.

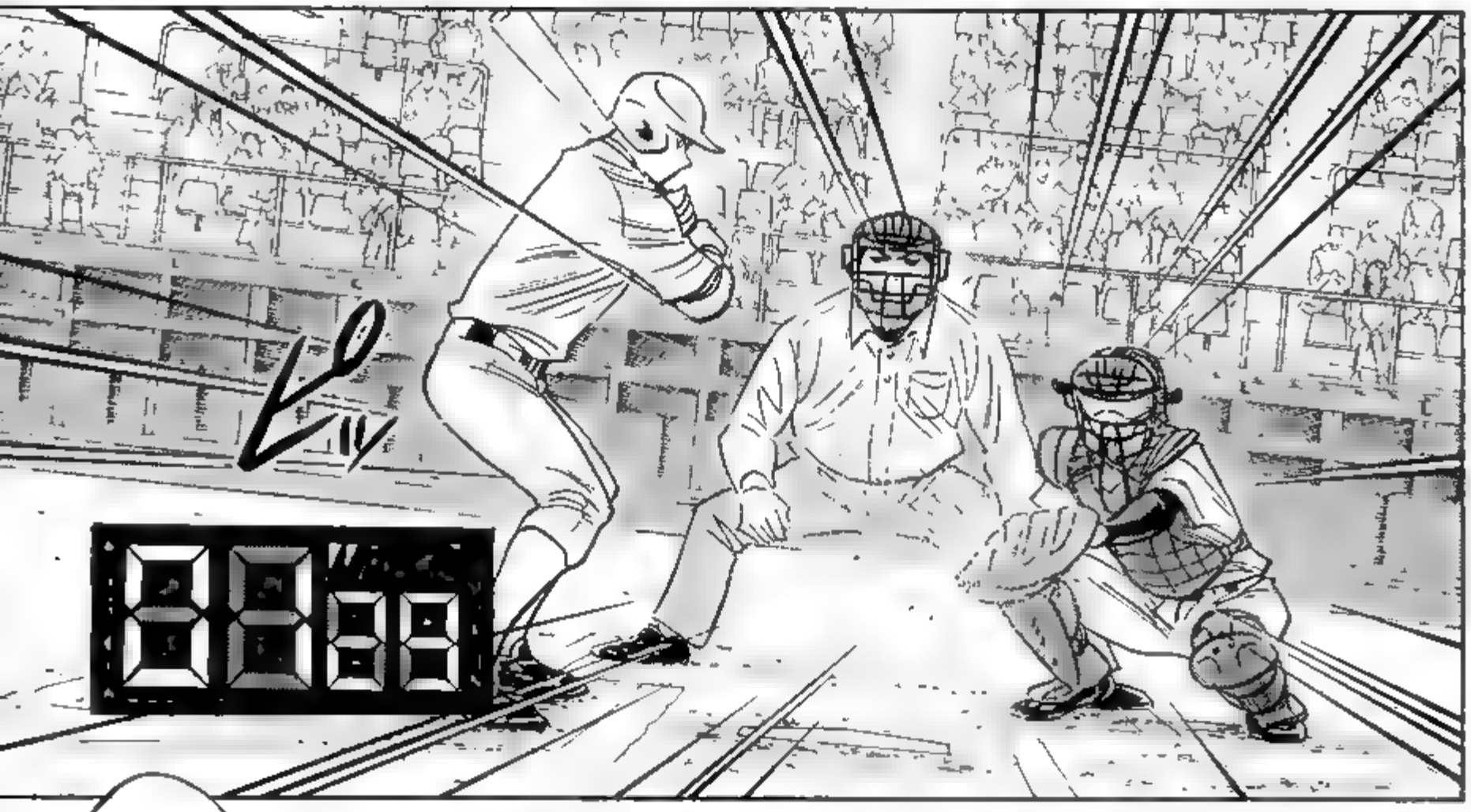
NOW ORDINARY HIGH SCHOOL TEAM

OUR MIYAO CAN REACH SECOND IN 3.3 SECONDS.

HM

HE'S GOT 1.39 SECONDS ON US!

SO THE KEY TO SUCCESSFULLY STEALING BASE WILL BE THE TIME IT TAKES FOR THAT PITCHER TO COMPLETE HIS THROWING MOTION.


1.29 SECONDS.

I'M STARTING TO SEE WHY HE WAS ENTRUSTED WITH THE STARTING PITCHER POSITION AGAINST US

IT IS BY NO MEANS FAST.. BUT STILL PASSABLE.

IN WHICH CASE, LET'S SHAKE HIM UP TO OUR HEART'S CONTENT.

STEAL!

RUN AND HIT!

HE'S GUNNING FOR THIRD!

FURUYA, THIRD!

I won't let him...

SAFE!

Ooh...

WOW!!! THIS IS WHAT I WANTED TO SEE !!!

GOING STRAIGHT FOR THIRD BASE ON A HIT TO LEFT FIELD!

AND IT GOES WITHOUT SAYING THAT MIMA MADE IT TO SECOND.

BUT RUNNING DESPITE IT IS WHAT HAKURYUU'S BASEBALL IS.

THEY'RE WELL AWARE OF THE RISKS.

YEAH, PLENTY DANGEROUS IF FURUYA'S THROW WASN'T OFF.

WASN'T THAT SOME REALLY RECKLESS RUNNING ...?

HE SIMPLY HIT BACK WITHOUT ATTEMPTING TO GO AGAINST THE BALL'S COURSE...

THAT WASN'T YOUR NORMAL TEAMPLAY-ORIENTED BATTING WHERE THE BATTER TRIES TO PULL IT TO THE RIGHT...

RUNNERS ON 2ND AND 3RD, WITH THE 4TH BATTER, KITAOOJI, UP TO BAT.

SEIDOU'S DEFENSE IS DRAWN-IN!

I GUESS HIS TEAM TRUSTS HIM SO MUCH AS TO ALLOW IT, HUH...

SEIDOU GOTTA GET READY TO LOSE A RUN THE MOMENT THEY LET THE BALL ROLL.

THEY CAN ATTEMPT A SQUEEZE HIT OR A SQUEEZE BUNT!

THE FIELDERS MUST BE UNDER IMMENSE PRESSURE RIGHT NOW.

IF IT'S A GROUNDER, THERE'S NO DOUBT THEY'LL CHARGE IN.

HOW WILL SEIDOU HIGH DEAL WITH IT...

THE BEST MOBILITY BASEBALL IN THE NATION...?

A CLIMAX IN THE VERY FIRST INNING ALREADY, HUH

WHO GOT TOYED WITH AND DESTROYED BY HAKURYUU'S MOBILITY.

EVEN AT SENBATSU THERE WAS MANY A PITCHER

I CAN'T GET ENOUGH OF THIS.

OF THIS THRILLING TENSION!

RUNNER ON 2ND AND 3RD, EH...

IF ANYTHING, IT ALLOWS US TO FOCUS SOLELY ON FIGHTING THE BATTER...

WELL, WE'RE IN A BIND HERE ALRIGHT, BUT...

THIS IS IT...

JUST HOW EFFECTIVE WILL SAWAMURA PROVE TO BE AGAINST ONE OF THE COUNTRY'S STRONGEST POWERHOUSES WHEN HE'S IN **THIS PARTICULAR STATE?** THIS IS PRECISELY WHAT I WANTED TO SEE.

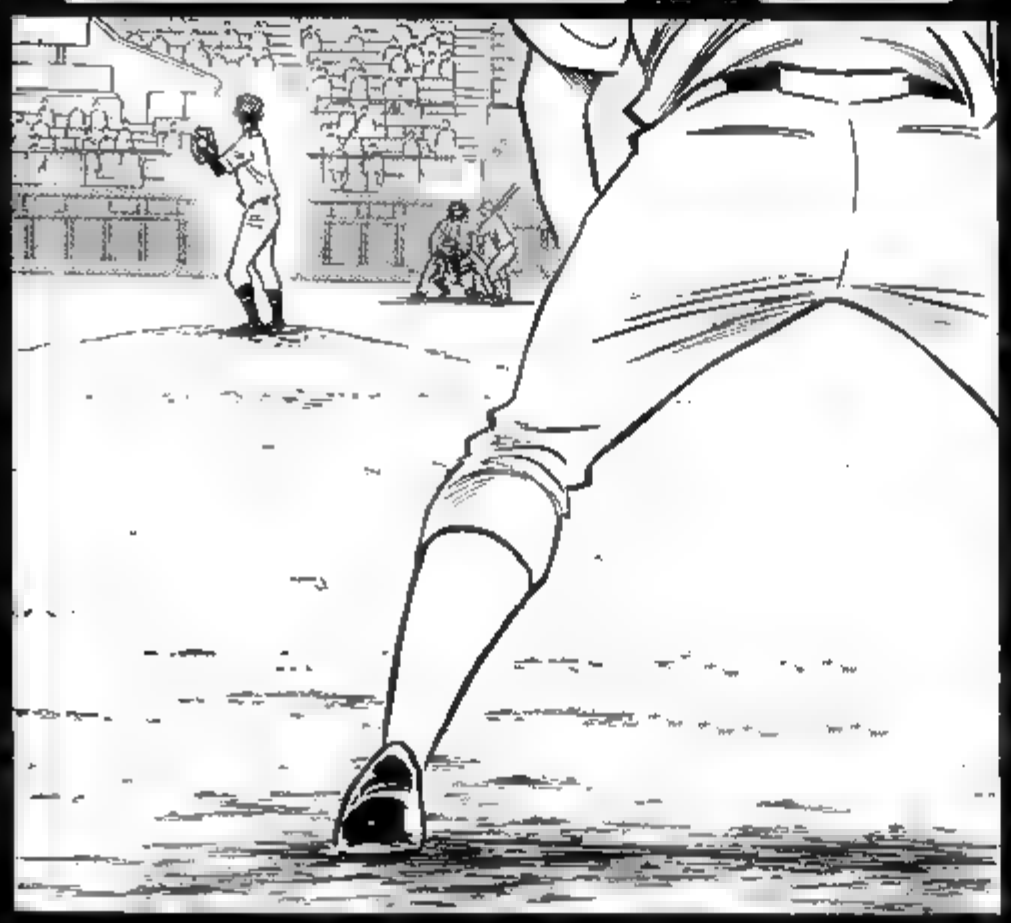
STRIKE!

☆最新KC⑥巻好評発売中!!

ダイヤのA act II

CHAPTER 68
WHO?

寺嶋裕二



Previously: Seidou plays a practice match with Gunma's powerhouse Hakuryuu known for their super mobility baseball. In the top of the 1st, Sawamura retired the leadoff but gave up hits to the 2-hole Miyao and 3-hole Mena, facing 1 out and runners on 2nd and 3rd. Up next is Hakuryuu's main cannon, Kitaoji. How will Sawamura deal with this crisis?

2 INSIDE PITCHES IN A ROW

FOLLOWED BY LOW AND AWAY, HUH.

FOUL!

MIYUKI KAZUYA SHOWS HIMSELF BOLD AND AGGRESSIVE REQUESTING A HIGH INSIDE THROW WITH OUR FOURTH BATTER AS THEIR OPPONENT.

IN A SITUATION WHERE THEY STAND TO LOSE A RUN EVEN ON A SIMPLE FLY TO THE OUTFIELD

THAT BATTERY SURE ARE RELYING ON THEIR FASTBALLS FOR PRESSURE

HE REALLY IS HOPING TO HIT A LOW PITCH FOR A GROUNDER THEN...

HE DIDN'T EVEN TRY TO SWING ON THE HIGH INSIDE PITCH

BUT WENT FOR THE LOW OUTSIDE ONE WITH NO HESITATION.

TOKYO

FIGURES THAT HE'S GONNA BE TOUGH AND DOGGED.

THIS GUY IS A BATTER WHO'S ENTRUSTED TO HAVE MIMA'S BACK.

IN WHICH CASE, A JAMMED HIT IS STILL BETTER THAN JUST LETTING HIM HAVE HIS WAY..

HIS PITCHES DO FEEL FASTER AT THE PLATE THAN YOU'D THINK, BUT I GOTTA KEEP IN MIND THAT HE ALSO HAS THE CHANGEUP IN HIS REPERTOIRE.

AT THE SAME TIME, ALLOWING HIM AN OPPORTUNITY TO FIGURE OUT THE TIMING FOR OUR OFF-PACE PITCH IS NOT A GOOD OPTION EITHER.

DEFINITELY NOT SOMEONE WE CAN SHUT OUT WITH FASTBALLS ONLY.

THIS IS THE FIRST TIME WHEN I'M ASKING FOR THIS PITCH AS EARLY AS THE FIRST INNING ALREADY.

EVEN IF THE COURSE TURNS OUT A LITTLE WEAK,

YOU JUST NEED TO SWING YOUR ARM ALL THE WAY AND...

THE PITCH OUR OPPONENTS DON'T KNOW ABOUT YET.

...OVERWHELM THE BATTER WITH THE SHARP BREAK!

RIGHT DOWN THE M---

EH?!

STRIKE!

BATTER OUT!

NICE PITCH, SAWA-MURA!

2 OUTS!

2 OUTS!

2 OUTS!

THE CUTTER CUSTOM...

LET'S STOP THEM HERE, SAWA-MURA!

ALRIGHT, ONE MORE TO GO!

TOKYO

I THOUGHT IT WAS JUST A FASTBALL, BUT...

WELL... I DON'T KNOW WHAT IT WAS...

A 2-SEAMER?

IT WENT RIGHT DOWN THE MIDDLE?

...IT WENT AND VANISHED ALONG THE WAY...

HE'S REMARKABLY CALM DESPITE HAVING TO PITCH WITH A RUNNER ON 3RD.

NICE SPOT!

LOW AND AWAY FOR THE FIRST PITCH.

IF IT'S SENT TO THE OUTFIELD, THAT'S 2 RUNS CEDED THE SAME INSTANCE.

NO, NO, THIS IS WHERE HAKURYUU'S LINEUP ARE GOING TO SHOW THEIR PERSISTENCE.

JUST DON'T RUSH IT WHEN FIGHTING THAT BATTER

WE ALREADY GOT 2 OUTS, BUT FIRST BASE IS VACANT.

DON'T FORGET THE SECOND BASE RUNNER IS NONE OTHER THAN M.MA.

IT'S GONNA BE OK.

WE JUST NEED TO CAREFULLY CORNER HIM.

TH-THEY PULLED THROUGH UNSCATH-ED!

Oooshi Oshi!

OOH!

HAKURYUU ACTUALLY FAILED TO SCORE, HUH?!

2 RUNNERS ARE LEFT ON BASE!

EIJUN-KUN!

HARU-ICHI!!!

YAY~!

IT SUDDENLY AND VIOLENTLY BROKE NEAR THE PLATE.

I HAD A CLEAR VIEW OF IT FROM SECOND.

IT WAS A CUTTER...

AND CALM JUDGEMENT ON THE MOUND IN A CRISIS...

THE ABILITY TO CLEANLY PITCH TO THE CORNERS OF THE ZONE

I CAN'T FATHOM HIM...

I THOUGHT HE WAS NOTHING MORE THAN JUST YOUR RUN-OF-THE-MILL RELIEF PITCHER, BUT...

PUTTING PRESSURE ON THE FIELDERS WITH MOBILITY...

SLIDING WITH NOT A SINGLE MOVEMENT WASTED..

WE CERTAINLY HAVE A LOT TO LEARN FROM THE OPPONENT IN THIS MATCH.

BUT RIGHT NOW IT'S OUR TURN TO MOUNT PRESSURE ON THEM.

RIGHT!!!

I'LL PUT SOME HEAT ON THEM, I SWEAR!

HAKURYUU HIGH ACE
ŌUNO SHINTAROU
白龍

BOTTOM OF THE 1ST

THE COOL AND UNRUFFLED TYPE OF ACE WHO MOSTLY WEARS A DEADPAN FACE ON THE MOUND.

THIS GUY CAN THROW THE SHOOTBALL BREAKING TOWARDS THE RIGHT-HANDED BATTERS' CHEST

AND THE LOW FLYING SLIDER WITH EXCELLENT CONTROL.

IF WE LET THIS KIND OF PITCHER GET INTO THE RHYTHM, WE WON'T BE ABLE TO TOUCH HIM.

WELL, EVEN IF I WAIT, HE WON'T BE GENEROUS ENOUGH...

...TO GIVE ME ANY MEATBALLS ANYWAY!

NOW THIS IS TRULY WHAT YOU CALL A PREEMPTIVE STRIKE!

A HIT ON THE VERY FIRST PITCH!!!

TOKYO

WOW... JUST LOOK AT THAT AGGRESSIVE BASE RUNNING! HE'S BEATING HAKURYUU AT THEIR OWN GAME!

THAT GUY IS CRAZY FAST, TOO!

What kind of appeal is that?

HE IS KURAMOCHI YOUICHI, AND I HUMBLY ASK YOU TO REMEMBER HIS NAME, IF NOTHING ELSE!

OUR CHEETAH IS RATHER IMPRESSIVE, TOO, DON'T YOU FIND?

HOW DID YOU LIKE IT, ESTEEMED LADIES AND GENTLEMEN OF GUNMA?

I DID MY PART AND NABBED US THE CHANCE TO SCORE FIRST, HARUICHI...

WE LAST TRIED THIS PARTICULAR BATTING ORDER BACK WHEN WE WERE STILL A NEW TEAM, RIGHT ...?

WITH THE CONSISTENT BATTER SHIRASU-KUN FILLING IN THE 3-HOLE AS PART OF THE CLEANUP CREW NOW....

KOMINATO-KUN WAS MOVED UP THE LINEUP FROM THIRD TO SECOND,

SINCE HE WILL BE ANY OPPONENT'S MAIN TARGET OF WARINESS AND CONCERN, NO DOUBT.

THIS IS A HIGHLY OFFENSIVE BATTING ORDER DESIGNED TO SCORE THE TEAM RUNS BEFORE MIYUKI-KUN'S TURN

..COACH KATAOKA ISN'T AFRAID TO IMPLEMENT CHANGES TO THE TEAM

AFTER EXPERIENCING DEFEAT IN THE SPRING TOURNAMENT..

SEIDOU VS HAKURYUU. IN THE BOTTOM OF THE 1ST KOMINATO HARUICHI TAKES THE PLATE TO TRY AND CAPITALIZE ON THE CHANCE TO SCORE!

Previously: The practice game vs. Koushien regulars, Hakuryuu High, known for super mobility baseball. Despite a crisis in the 1st with out and runners on 2nd and 3rd, Sawamura retired the 4th and 5th batters, losing no runs. In the bottom, the leadoff for Seisou, Kuramochi, hit a double, giving his team a chance to score. Can the 2-hole, Kominato capitalize on that chance?!

FOUL!

HE SWUNG REALLY LATE.

GUESSED WRONG, PERHAPS?

2 SHOOT-BALLS TO THE INSIDE.

IN WHICH CASE, HIS NEXT PITCH WILL PROBABLY BE...

HE LOOKS DETACHED BUT THROWS TO SOME REALLY MEAN SPOTS.

THAT WAS THE SHOOT-BALL HE THROWS TO THE RIGHT-HANDED BATTERS.

FIGURES, SINCE THE PITCHER ONLY SHOWED ONE COURSE TO HIM SO FAR...

BUT THIS IS WHERE OUR HARUICHI'S GONNA GET REAL PESKY...

HE JUST CALMLY LET IT PASS BY, HUH...

DOES THAT MEAN HE'S SUCCESSFULLY PREDICTING WHAT WE'LL THROW NEXT?

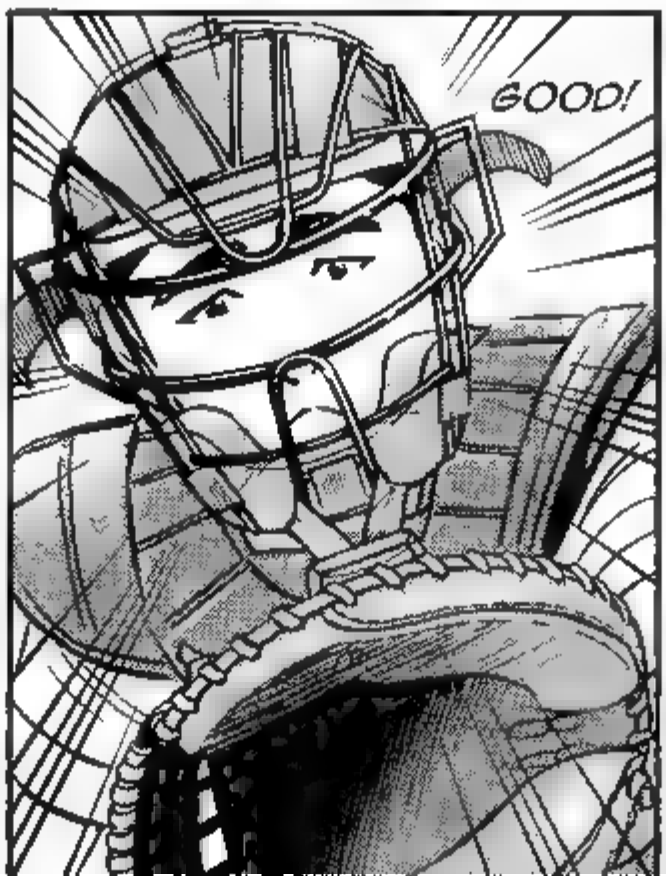
BALL!

HE'S USING A WOODEN BAT TO BOOT.

I ADMIT THIS BATTER MAKES YOU FEEL HIS PRESENCE, SOMEHOW.

GIVE ME ANOTHER FASTBALL TO THE OUTSIDE, JUST BARELY WITHIN THE ZONE.

HE'S GONNA LET IT PA--


GOOD!

WHA...?

HE SWUNG AND HIT FROM SUCH A HIGH POINT?!

A LINE DRIVE DOWN THE FIRST BASE LINE!!!

HE JUST WAITED TILL THE LAST POSSIBLE MOMENT FOR THE BALL TO REACH THE PLATE BEFORE TAKING THE SWING ...?

IT'S NOT THAT HE WAS LATE WITH HIS SWING.

THE SECOND BASE RUNNER SPRINTS HOME!

HELL YEAH!

THE SECOND BATTER HITS A DOUBLE AND SEIZES THE INITIATIVE WITH A RBI!

Hya ha ha

BUT I BELIEVE THAT THERE'S MORE TO BATTING THAN JUST PHYSICAL POWER.

I'M... LACKING IN HEIGHT AND MUSCLE STRENGTH COMPARED TO MOST PLAYERS...

NOT SWINGING ON BALLS NO MATTER WHAT

HITTING WINNING SHOTS THROWN AT YOU WITH THE GOAL TO FINISH YOU OFF...

HITTING LONG WHEN THE OPPONENT DOESN'T WANT YOU TO HIT LONG...

I WANT TO BECOME A BATTER THAT THE ENEMY PITCHER WOULD NEVER WANT TO FACE DURING A CRICIAL PLAY IN A CRISIS.

NAH, NOTHING. JUST THOUGHT THAT THE TWO OF YOU REALLY ARE BROTHERS, HYAHA

WHAT IS IT?

SMIRK

SMIRK

Especially in the middle of a hot summer

Seeing their pitches fouled time and time again would rile up any pitcher, you know?

EH..? ME, IN THE 2-HOLE?

BUT NOW THAT MAEZONO-KUN AND SHIRASU-KUN STEPPED UP THEIR GAME, OUR CURRENT BATTING LINEUP MAY BE THE MOST BALANCED.

UNFORTUNATELY, WE COULDN'T PERMANENTLY FILL IN THE 2-HOLE.

HE WAS ALWAYS ENTRUSTED WITH HITTING CLEANUP.

I'M SURE HE GAVE THIS MATTER SOME THOUGHT, TOO.

HARUICHI, NICE BATTING!

NOTHING LESS FROM THE MAN WITH MY SEAL OF APPROVAL!

I'M TOO LACKING TO HIT CLEANUP_

IS THAT WHY YOU'RE MOVING ME UP, SIR?

SECOND...

BUT...

I HAVE NO INTENTION TO BE LEFT BEHIND REGARDLESS...

THOSE TWO EVOLVE TOO FAST...

MIMA !!!

OOH ...

THE RETURN TOSS WAS SUPER QUICK, NOT GIVING THE SECOND BASE RUNNER TIME TO EVEN TAG UP!

MI-MA!

GEE, HE CAUGHT THAT, HUH.

MI-MA!

MIMA!

A HIT ON THE FIRST PITCH AGAIN...

THEIR TEAM'S MAINSTAY.

THE CAPTAIN AND THE FOURTH BATTER.

THE FIRST BASE IS VACANT.

THIS IS NOT THE TIME TO PUSH OUR-SELVES TOO HARD...

BUT...

WE CAN'T RUN AWAY, WILLINGLY LOSING BEFORE EVEN ATTEMPTING TO FIGHT HIM.

DEPENDING ON WHICH IT IS, IT WILL AFFECT THE NEXT BATTER IN COMPLETELY DIFFERENT WAYS, TOO.

THERE IS A BIG DIFFERENCE BETWEEN GIVING UP A FREE WALK ON 4 BALLS

BECAUSE OF YOUR OWN COWARDICE AND GIVING IT UP AS A RESULT OF A FIGHT.

STRIKE!

IN TERMS OF CONTROL, HE'S NOT LOSING OUT TO SEIDOU'S PITCHER.

NICE AND PRECISE, AS EXPECTED.

A TIGHT INSIDE COURSE FOLLOWED BY A BARELY IN THE ZONE OUTSIDE ONE, HUH

THE OVERALL SITUATION IS FAVORABLE TO US, TOO.

1 BALL, 2 STRIKES.

THE COUNT IS ADVANTAGEOUS TO OUR PITCHER SINCE HE STILL HAS 3 BALLS HE CAN USE.

AND THIS IS THE RESULT OF OUR CHOICE TO TAKE ON THAT BATTER INSTEAD OF RUNNING AWAY.

WILL HE RESORT TO A LOW SLIDER NOW...?

OR THROW ANOTHER OUTSIDE PITCH TO ME...?

...

NO, IT'S WITHIN THE ZONE, IF BARELY...

AIGALL TOLURE ME INTO SWINGING?

IT'S GOING HIGH..

HE GOT ME.

TOKYO

TODAY'S BEST FASTBALL.

STRIKE! BATTER OUT!

MIYUKI-SENPAI WENT DOWN. ?

YOU GOTTA BE KIDDING ME.

A PRACTICE MATCH BETWEEN TWO SENBATSU PARITICIPANTS.
SEIDOU SEIZES THE INITIATIVE IN THE 1ST INNING!

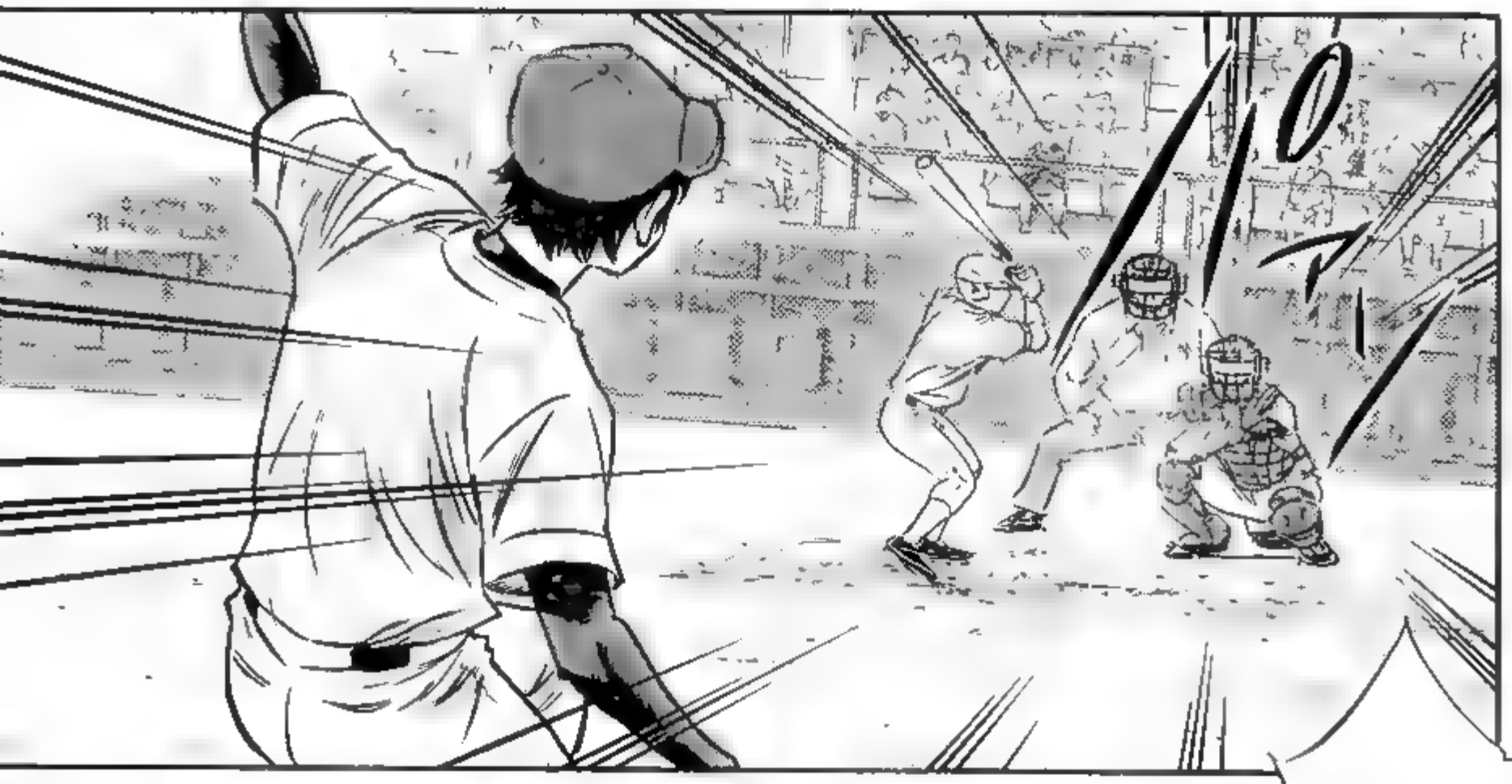
☆冒頭KC⑥巻大好評発売中！　試合は前回だ!!

TEAM	1	2	3	4	5	6	7
白龍 Hakuryuu	0	0					
青道 Seidou	1	0					

Previously: A practice game against Hakuryuu High known for their super mobility. In a crisis, Seidou's starting pitcher Sawamura took consecutive out and pulled through with no lost runs. Hakuryuu's starting pitcher Kuno lost a run but struck out Miyuki! With the game only in its beginning, which team will tilt the game-flow to their advantage first?

TOP OF THE 3RD

NO OUTS, RUNNER ON 1ST

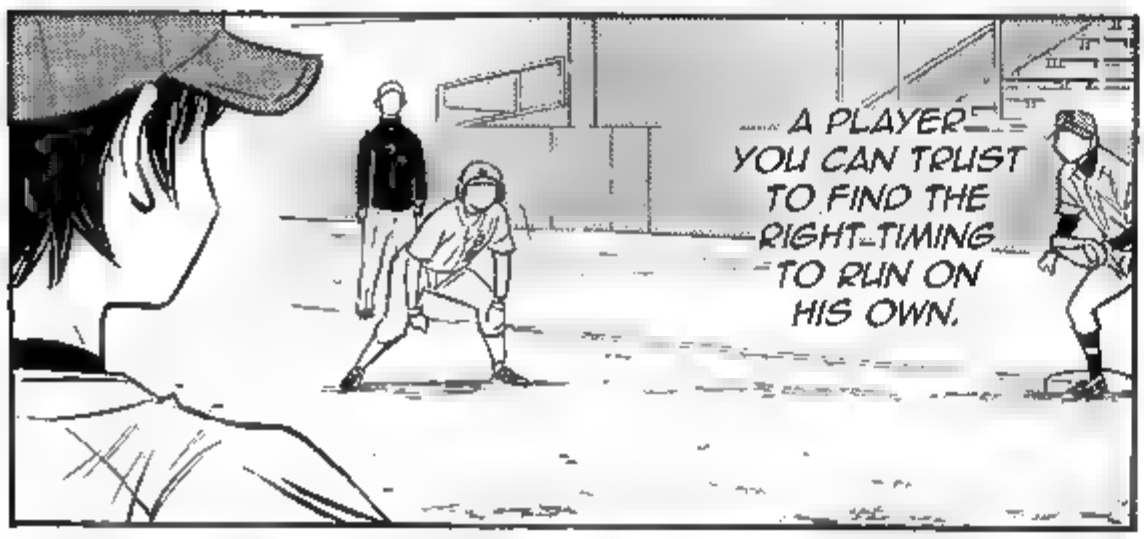


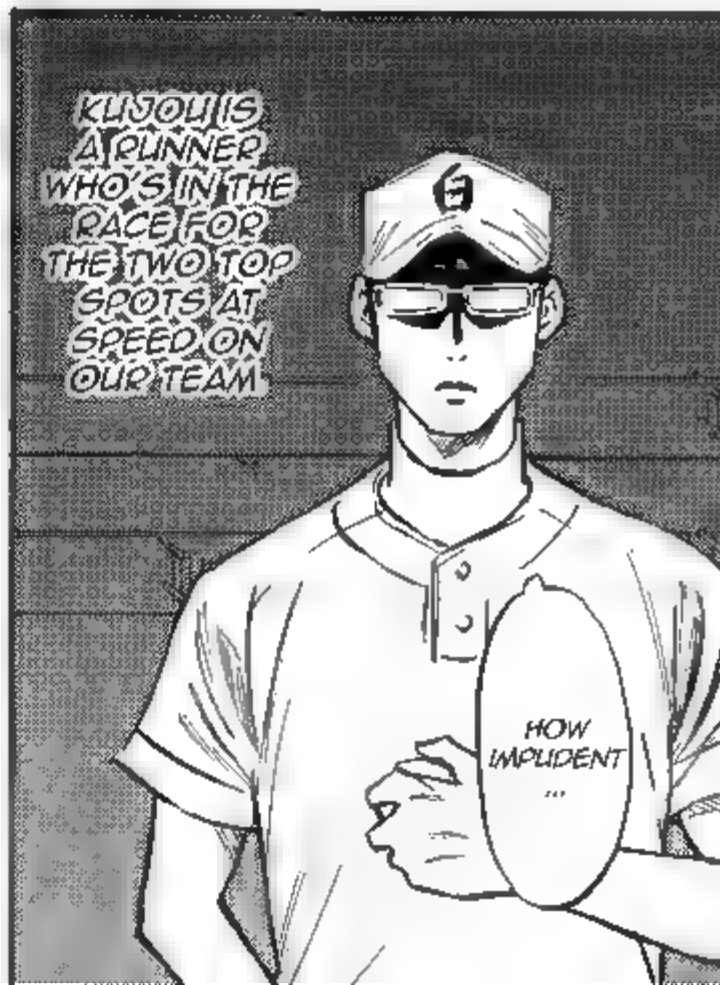
STRIKE!

白龍

THIS PICK-OFF...

A PICKOFF ATTEMPT OF YET ANOTHER PATTERN DIFFERENT FROM EARLIER.
THAT PITCHER TURNS OUT TO BE QUITE SKILLED.


A PLAYER YOU CAN TRUST TO FIND THE RIGHT TIMING TO RUN ON HIS OWN.


KUJOU IS A RUNNER WHO'S IN THE RACE FOR THE TWO TOP SPOTS AT SPEED ON OUR TEAM
HOW IMPUDENT ...

HIS LEAD SHRANK.

STEAL!

10P

白龍

OUT!

WHOA
...

YEAH, THAT'S SOME REAL HANDY SHOULDER HE'S GOT!

WOW~~~~~ THAT'S HIS FAMOUS STRONG THROWING ARM IN ACTION!

THAT'S MIYUKI KAZUYA FOR YOU!!!

01' 18"31

THEY UPPED THE SPEED OF THEIR SLIDE STEP ...?!

1:18 SECONDS...

AFTER ALL THE PINNING DOWN OF THAT RUNNER THAT YOU DID,

FAILING TO GET HIM OUT WAS NOT AN OPTION.

A PINPOINT THROW RIGHT TO THE BASE.

NOTHING LESS FROM YA!

ALRIGHT THEN, NO RUNNERS LEFT.

YEAH!

TOKYO

NOD

NOD

YEAH... THAT COURSE WAS GOOD.

TOKYO

2 OUTS

ASKING FOR A CHANGEUP AGAINST THE BATTER WHO HIT IT IN HIS PREVIOUS AT-BAT...

MIYUKI-KUN'S GAMECALLING IS EVEN MORE AGGRESSIVE THAN USUAL.

青道

2 OUTS.

白龍

2 OUTS.

WHAT AN UNDERSTANDING KOUHAI YOU HAVE HERE, SO MINDFUL OF HIS CATCHER.

IT'S POSSIBLE PRECISELY DUE TO THE PITCHER'S COOPERATION

A BASE STEAL ATTEMPT CAN'T BE SUCCESSFULLY PREVENTED BY THE CATCHER ALONE.

NAH, THAT'S NOT REALLY IT...

DID YOU SPECIFICALLY DRILL IT INTO HIM?

AND HE'S NOWHERE NEAR DONE LEARNING ANYWAY.

BALL.

...AND SINCE HE'S STILL INCOMPLETE YET...

...IT MEANS HE HAS ALL THE ROOM IN THE WORLD TO GROW EVEN MORE.

TODAY'S EXPERIENCE, TOO,

WILL TRANSLATE INTO STRENGTH FOR HIM.

THE WAY SAWAMURA IS NOW, I DON'T DOUBT IT IN THE SLIGHTEST.

NO LOST RUNS IN THIS INNING EITHER!

OOH... MIMA GOT SHUT OUT WITH JUST FAST-BALLS?!

THAT PITCHING TOTALLY DESTROYED HAKURYUU'S FAMED MOBILITY!

NICE PITCHING, YOU BASTARD!

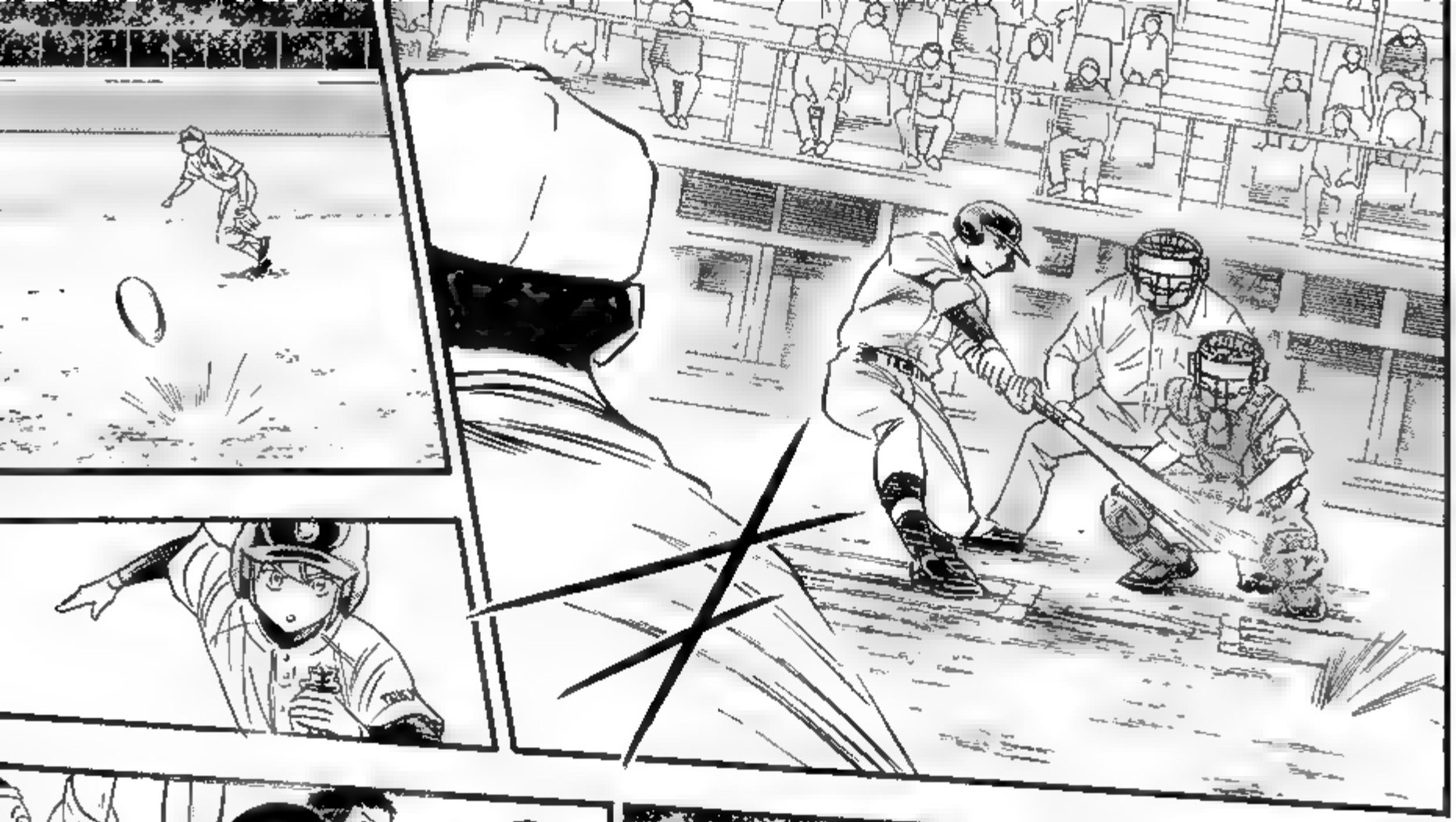
SAWA-MURA, YOU LITTLE!

TEAM 1 2 3 4 5 6 7 8 9 10 R

PL 1B 2B 3B

BOTTOM OF THE 3RD

2 OUTS, RUNNER ON 1ST



龍 000
道 100

TOP OF THE 4TH

DESPITE FURUYA NOT PITCHING!

AWE-SOME!

HAKURYUU CAN'T DO ANYTHING!

JUST WHO IS THAT PITCHER?!

Sawa!

Kanee!

NICE PITCH!

NICE PITCHING, SAWA-MURA!

[ダイヤのA The RADIO]は文化放送にて
毎週末曜日21:30～22:00大好評オンエア中!!

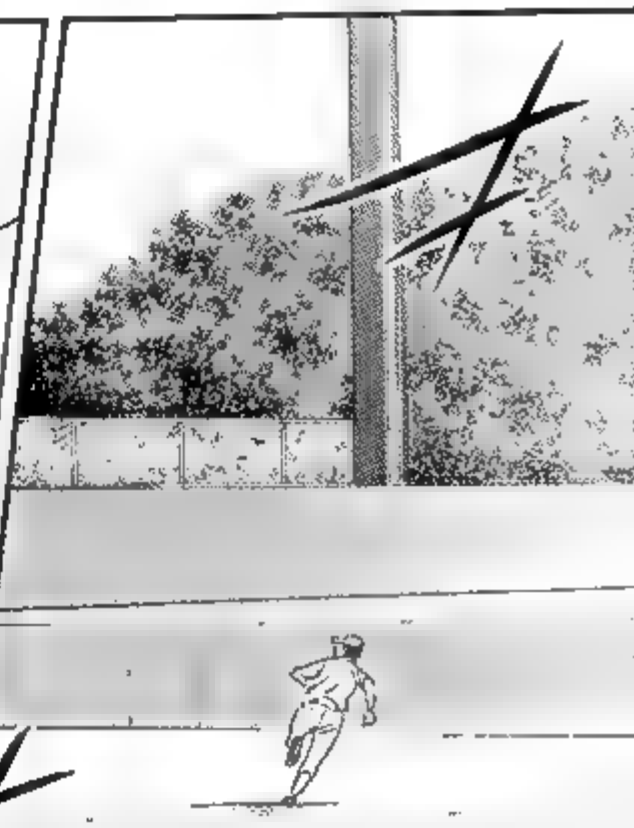
次回放送[3月16日]はパーソナリティ・和田琢磨&
ゲスト・東出昌大さんでお届けいたします!

☆講談社KCの本は
3月17日(月)発売!!
(税別)

ダイヤのA act II

CHAPTER 71
FRUITLESSLY

寺嶋裕二



DID THEY GET THE INSTRUCTIONS TO IGNORE IT?

WHAT'S MORE, NONE OF THEM ARE REACTING TO THE OUTSIDE SLIDER...

HE CAN HIT A PITCH ON THAT COURSE INTO THE FAIR TERRITORY...?

...

...

STRIKE.

AND THE BLOOD IN MY WHOLE BODY IS BOILING..

IT FEELS LIKE THE PIT OF MY STOMACH IS BURNING.

IN A FIGHT AGAINST A STRONG OPPONENT.

THIS PECULIAR TENSION YOU CAN ONLY TASTE

TOKYO

YES,
I REALLY
WANT
TO STAND
THERE.

TO STAND

ON-THAT MOUND...

A DIRECT HIT TO THE FENCE!

WOW!

THAT GUY'S A GOOD BATTER, TOO, EH!

HE REALLY IS A MONSTER.

A HIT THAT LONG BETWEEN RIGHT AND CENTER, HUH!

THAT'S A STAND UP DOUBLE WITH NO SWEAT AT ALL.

HE'S GONNA BE TAGGED O---

WAIT, WAIT, IT'S TOTALLY RECKLESS!

HE'S GOING FOR THIRD-----!

ホゾ

WHAT ARE YOU DOING, TRYING TO IMITATE THE OPPONENTS' STYLE AND LETTING THEM HAVE YOU WHERE THEY WANT YOU!

YOU GREEDY RECKLESS RUNNING BASTARD!

HIS JUDGEMENT IN THIS SITUATION.

IT LOOKS TO ME THAT FURUYA-KUN MIGHT BE FRUITLESSLY GOING ROUND IN CIRCLES.

...

3 OUTS, CHANGE!

YOU'RE GROSSLY OVER-ESTIMATING YOUR LEGS!

SWITCH GEARS.

ASOU!

YOU'RE GOING IN STARTING THIS INNING'S DEFENSE.

=w= grin

I'LL TAKE GOOD CARE OF LEFT FIELD FOR YA, TRUST ME!

HELL YEAH!

RIGHT! THOUGH I CAN'T BRING MYSELF TO PUT MUCH TRUST IN YOU

LET'S GET GOING, PUNKS!

TAKING INTO ACCOUNT HOW GOOD THEIR FIELDERS ARE AND HOW STRONG A THROWING ARM THEY HAVE,

I FAIL TO UNDERSTAND YOUR CHOICE OF TAKING UNWARRANTED RISKS.

IT WAS A VALUABLE CHANCE PRIED FROM THE PITCHER WE HAVE BEEN STRUGGLING TO FIND AN APPROACH TO SINCE THE FIRST INNING

...

KAKURYUU PRIDE THEMSELVES ON POLISHING THEIR BASE RUNNING TECHNIQUE AND ACCURATE SITUATIONAL JUDGEMENT DAILY,

THEIR BASE RUNNING IS NOTHING LIKE YOUR RECKLESS GAMBLE.

EASY SHORTCUTS TO GLORY DON'T EXIST.

SELFISH CONCEITED PLAYS MISTAKEN FOR POSITIVE ASSERTIVENESS

ARE NOT SOMETHING THIS TEAM NEEDS.

SEE!

Ooh—!

Asou!

Hya haha

THE BASTARD CHOSE THE PERFECT SPOT TO BE IN, HUH

Asou-senpai!

Nice!

SEE?!

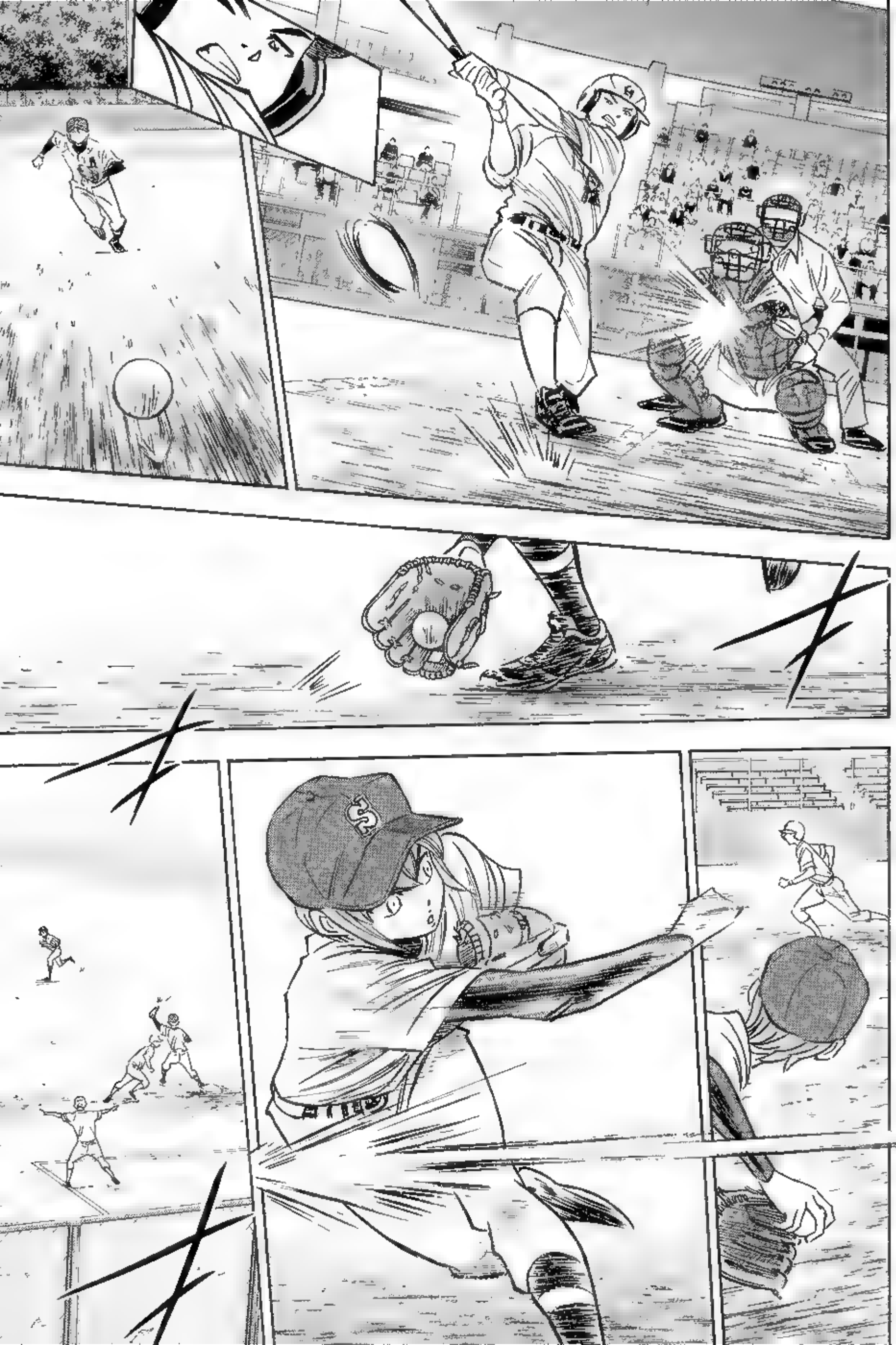
THAT GUY HITS TO IRREGULAR SPOTS!

SEE!

I WASN'T WATCHING THE GAME FROM THE DUGOUT FOR NOTHING, DAMMIT!

'CAUSE WITH THE WAY THAT BATTER HITS, IT WON'T GO DEEP INTO LEFT FIELD...

TOTA



YEAH!!

7 OUTSIDE PITCHES, 4 INSIDE ONES AND 2 BREAKING BALLS THROWN.

A GAP BETWEEN INITIAL AND FINAL VELOCITY, DIFFERENT AXES OF ROTATION, SLIGHT BREAKS ALL THE TIME

HAKURYUU CAN'T EVEN GET ON BASE ANYMORE

FORGET PUTTING THE R FAST LEGS TO USE.

HEY, HEY...

There he goes again, with those mysterious appeals of his!

GET YOUR ASS HERE, ON THE DOUBLE!

Saamura!

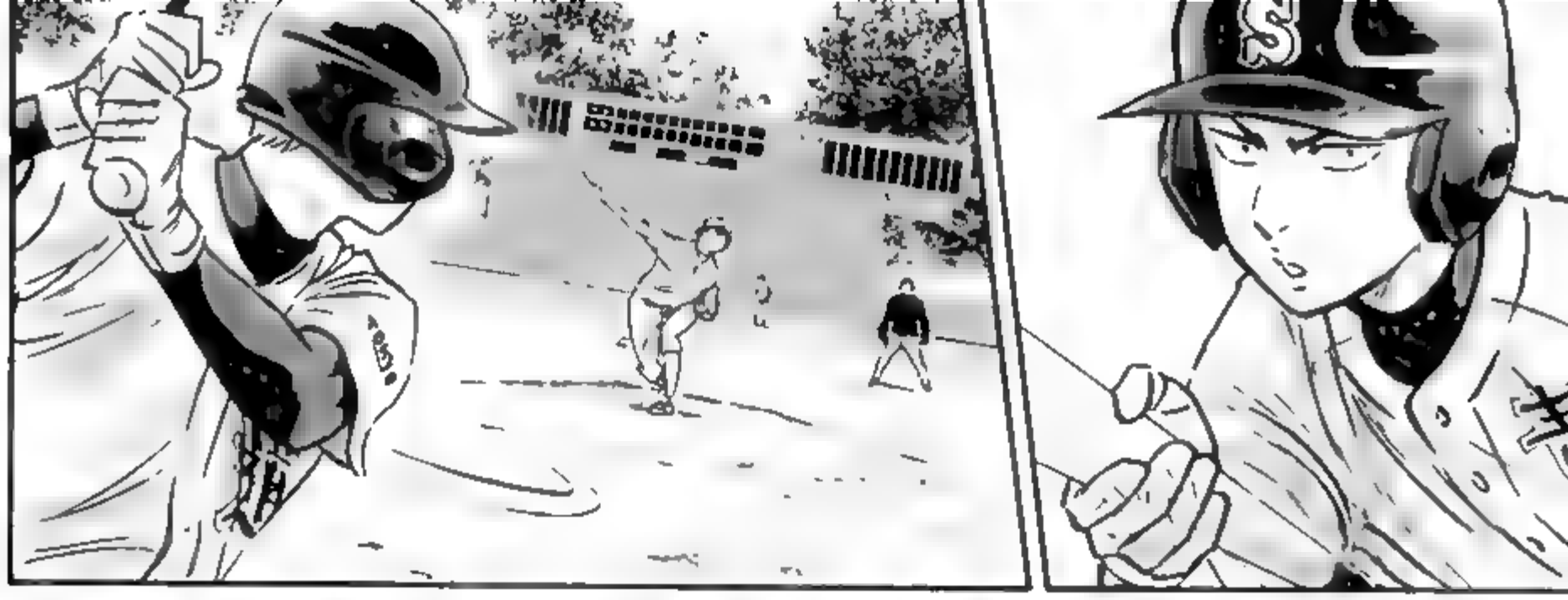
ESTEEMED LADIES AND GENTLEMEN OF GUNMA! HE IS KOMINATO HARUCHI! PLEASE GIVE HIM A WARM WELCOME!

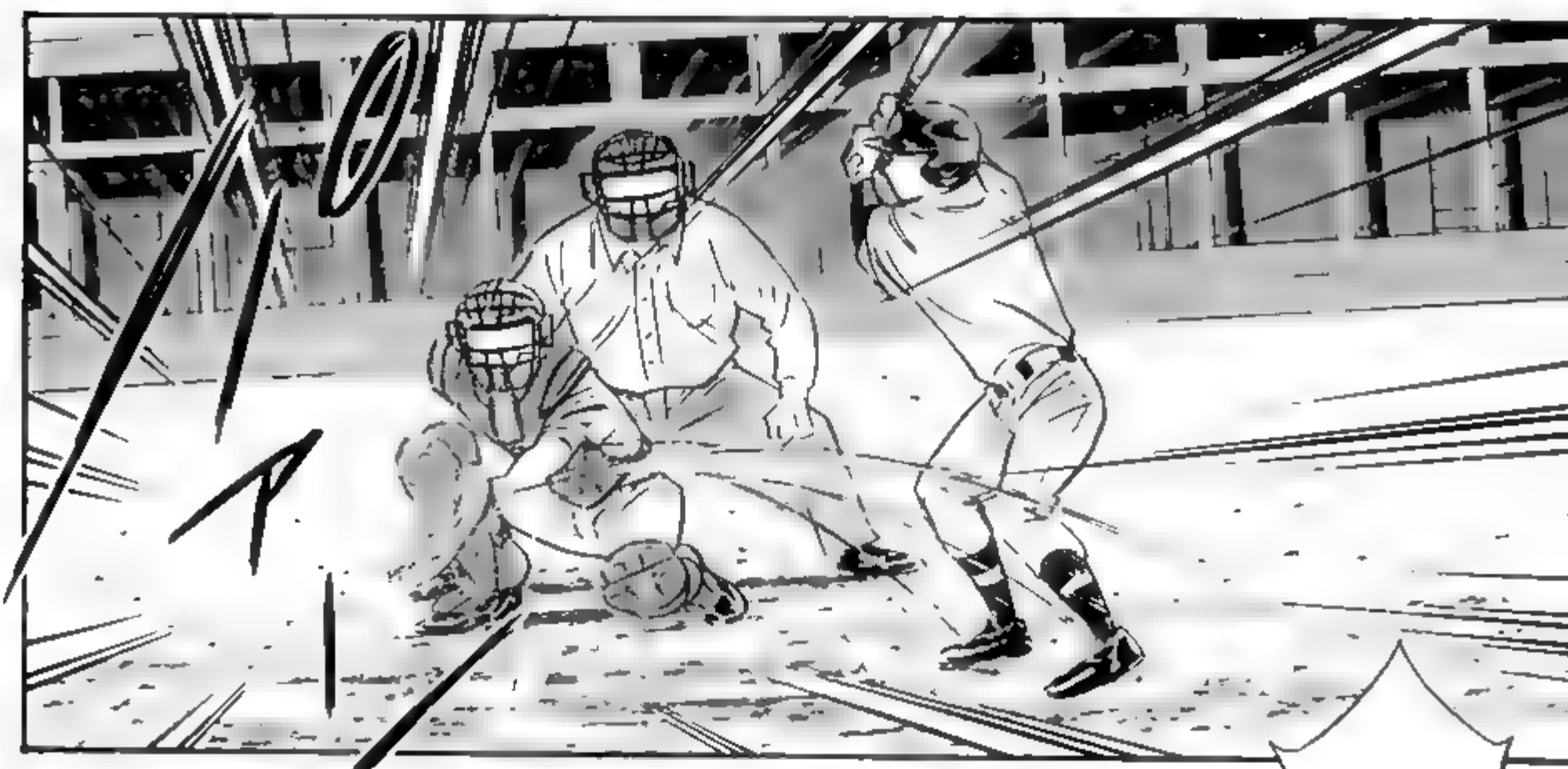
THAT PITCHER'S TEMPO IS GOOD.

ALTHOUGH HE'S SO DAMN LOUD.

Stop it!

白 Hakuryuu 龍	0	0	0	0	0					
青 Seidou 道	1	0	0	0						





BALL!
THEY REALLY ARE NOT SWINGING ON OUR SLIDER...

IN THAT CASE, WE'LL PITCH INTO THE ZONE

AND GO FOR THE COUNT!

STRIKE !!!

THEIR PITCH SEQUENCE CHANGED.

PUT MORE HIPS INTO YOUR HIT!

KANEMARU! IT'S IN THE HIPS!

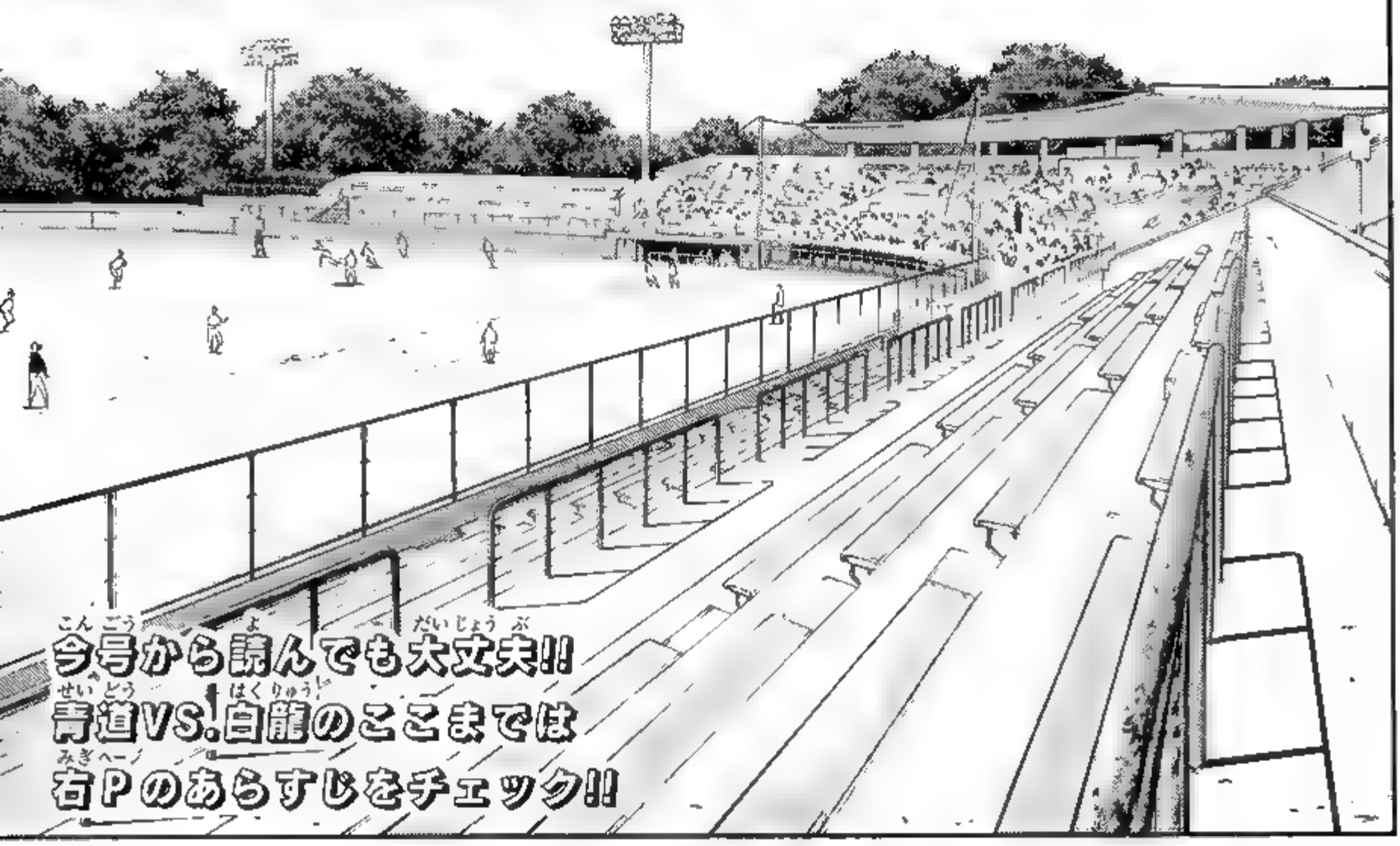
I SUPPOSE WE CAN ASSUME THAT BATTERY

ARE FINALLY UNDER THE IMPRESSION THAT WE'RE NOT GOING TO TARGET THE R SL DER

THEN IT'S TIME.

STARTING THE NEXT INNING, WE'LL TARGET THEIR SLIDER DEDICATEDLY.

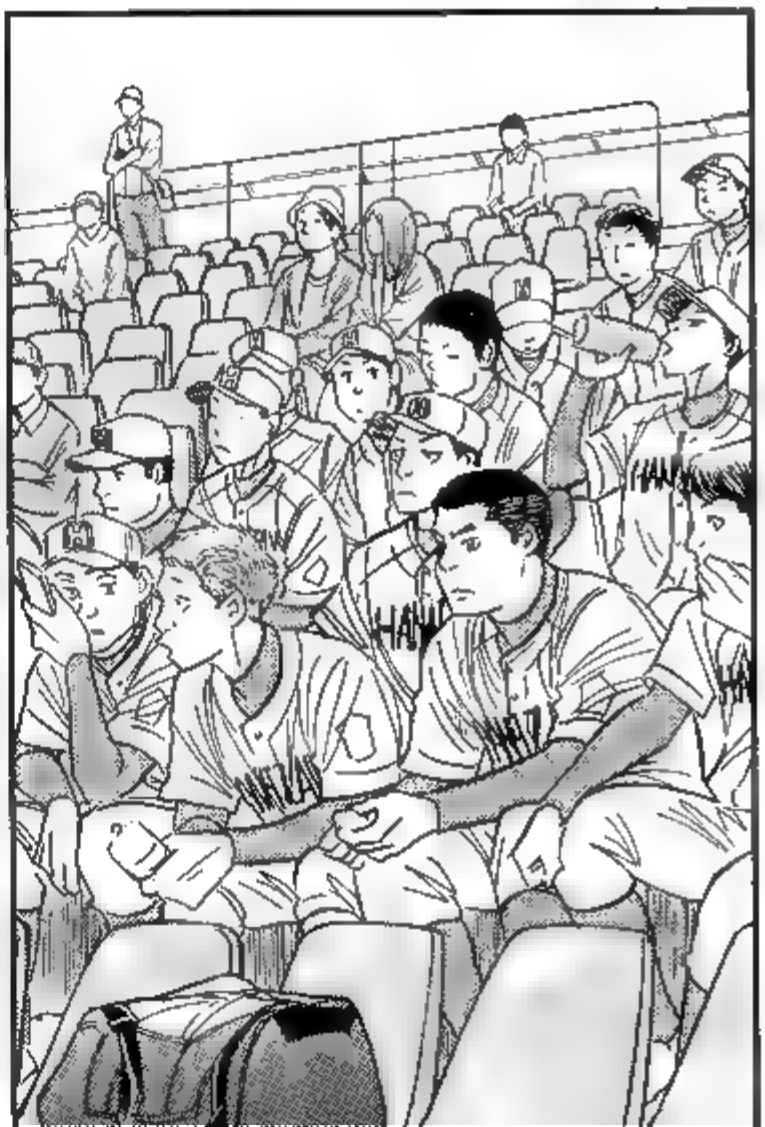
[ダイヤのA The RADIO]は文化放送にて
毎週木曜日21:30～22:00好評オンエア中!!



ダイヤのA act II

CHAPTER 72
BAN LIFTED

寺嶋裕二



WE GOT 5 HITS OFF THAT PITCHER SO FAR.

1 2 3 4 5 6 7
0 0 0 0 0
1 0 0 0 0
1B 2B

AS WELL AS GOOD JUDGEMENT ON THE MOUND EVEN WHEN PITCHING WITH RUNNERS.

HIS PITCHES ARE QUITE UNIQUE AND HE HAS ENOUGH CONTROL TO THROW THEM TO THE CORNERS OF THE ZONE WITH PRECISION.

NOW THAT WE'VE GIVEN THE CREDIT WHERE IT'S DUE, THE QUESTION IS, WHAT CAN WE DO IN THIS SITUATION ?

SO LET'S START BY ADMITTING THAT HE'S SHOWING SOME REMARKABLE PITCHING WHILE REMAINING UNFAZED BY OUR TEAM'S TRADEMARK BASE RUNNING AT THE SAME TIME.

...

WHAT WE HAVE BEEN PROMOTING SINCE SENBATSU IS ENHANCEMENT OF OUR LINEUP'S BATTING ABILITY

IN ORDER TO CREATE A NEW BRAND OF HAKURYUU'S BASEBALL THAT WILL ELEVATE OUR MAIN WEAPON, MOBILITY, TO A NEW LEVEL.

AND HE'S GRIPPING THE BAT WITH ALL HIS MIGHT.

HE'S STANDING AS CLOSE TO THE PLATE AS HE DARES.

THIS PLAYER'S FORTE IS CHOPPING DOWN ON THE BALL TO FOUL PITCHES.

SO HE GAVE UP ON THE INSIDE CORNER AND IS TARGETING THE OUTSIDE PITCHES ONLY, HUH...?

...

FIRST, LET'S HAVE THE OPPONENTS GUESS AND WORRY...

...

WE'LL KEEP IT SIMPLE.

IF YOU SEE THE PITCH YOU'RE TARGETING COMING...

...END IT IN ONE SWING.

IT GOES INTO RIGHT FIELD!

TOKYO

...

WITH THE GAMECALLING THAT MAKES SURE TO BE AGGRESSIVE AT KEY MOMENTS,

IT'S NOT THAT HARD TO FORESEE THAT YOU'D ASK FOR AN INSIDE PITCH HERE WITHOUT FAIL...

MI~MA

MI~MA

WITH THE RUNNER MAKING IT TO FIRST,

MIMA SOUICHIROU TAKES THE PLATE!

Okay. His 3rd at-bat

MI~MA

FUH

THAT'S THE BIGGEST LEAD ANY RUNNER DARED TAKE IN THIS GAME~~

THAT'S HUGE~~

YOU DON'T HAVE TO BE SO LOUD ABOUT IT THOUGH

SO THEY'RE TRYING TO SHAKE US NOT JUST FROM ON-BASE BUT FROM THE BATTER'S BOX AS WELL.

EVEN THIS GUY STEPPED IN AS CLOSE TO THE PLATE AS POSSIBLE, TOO, HUH.

WITH A LEAD THAT HUGE, HE'S TAKING SOME BIG RISKS HIMSELF.

JUST THINK OF IT AS HIM FAKING IT TO THROW US OFF BECAUSE WITH A LEAD LIKE THAT THE ONLY SAFE OPTION FOR HIM IS TO DASH BACK TO FIRST BASE.

YOU SURE...? WE HAVE A RUNNER NOW.

IF HE WERE TO RUN WITH THAT LEAD...

DON'T WORRY ABOUT IT

HE REALLY

BALL!

HE REMAINED IN THE OPEN STANCE

AS I THOUGHT, THEY'RE TARGETING THE INSIDE CORNER...

THE RUNNER WOULDN'T RUN.

HE SAW RIGHT THROUGH THIS FACT AND ASKED FOR A CHANGE-UP

WHAT'S MORE, HE EVEN CAUGHT ON TO WHAT PITCHES WE'RE TARGETING

ALRIGHT THEN, THE NEXT ONE WILL BE

...

HE SHIFTED BACK INTO HIS EARLIER POSITION.

Ooh..

NORMALLY, HE'S GOT THAT DISPLAY BANNED OUT OF DISPLEASURE PEOPLE WILL THINK THAT HE'S COPYING ICHIROU.

BUT IT'S JUST SOMETHING HE ENDS UP DO NG UNCONSCIOUSLY WHEN HE'S CONCENTRATING HARD.

IT WOULD'VE BEEN SO MUCH EASIER FOR US IF HE'D JUST STUCK TO BATTING THAT PRIORITIZES THE BENEFIT OF HIS TEAM.

SO HE INSTINCTIVELY SEEKS TO FIGHT THIS BATTERY HEAD-ON, HUH...

SOUICHI-ROU...

BUT IF WE COULD DISRUPT HIS UPPER BODY'S BALANCE WITH A MIXTURE OF FASTBALLS AND NUMBERS...

I HIGHLY DOUBT THE HIGH INSIDE PITCH WE RETIRED HIM WITH IN HIS PREVIOUS AT-BAT WOULD WORK ON HIM AGAIN...

BALL.

青道

HIS STANCE IS STILL PERFECTLY BALANCED

EVEN AFTER OUR WIDE USE OF THE CORNERS ..

IN THAT CASE!...

青龍

...LET'S NOT BE STINGY ABOUT IT...

GIVE ME NUMBER 7.

THE CUTTER CUSTOM.

FOUL!

HE MADE CONTACT ..

HE ACTUALLY MADE CONTACT WITH THE CUTTER CUSTOM.

CRAP...

IF THE COURSE IS OFF BY LIKE ONLY HALF A BALL, HE'LL GET ME...

HE'LL TOTALLY OWN ME.

YOUR PITCHES LOOKIN' GOOD,

DON'T STOP ATTACK-ING!

THIS GUY IS TROUBLE

SAWA-MURA!

TOKYO

YOU'RE STARTING TO STRAIN.

BALL.

CALM DOWN.

AND THAT'S PRECISELY WHY IT'S WORTH HITTING HIM WITH ALL YOU'VE GOT.

IT'S NOT OFTEN THAT YOU COME ACROSS BATTERS THIS GOOD.

TOKYO

IT MAY BE PREMATURE TO ASK FOR IT, BUT IT'S WORTH A TRY.

WE CAN'T GET THIS GUY OUT WITH ANYTHING HALF-ASSED...

NUMBER 11.

WE'RE LIFTING THE BAN ON YOUR SPLITTER.

球春到来!!
大人気御礼!!
今回は大増23ページ!!

Previously: A practice game against Gunma's powerhouse Hakuryuu High. Seidou was lucky to score a run in the 1st inning, and although they can't widen their lead, their starting pitcher Sawamura is showing some commendable pitching and the game favors Seidou. However, in the top of the 6th, the Hakuryuu lineup puts pressure on Sawamura, and he has to face their prodigy batter, Muma Souichirou, with no outs and runner on 1st! Can the Seidou battery hold him down?!

WE'RE LIFTING THE BAN ON YOUR SPLITTER.

NUMBER 11.

ダイヤのA

THE COUNT IS 3-2

THE RUNNER WILL RUN

A LONG HIT IS THE LAST THING WE WANT HERE.

最新KC⑦巻は4月17日(月)発売!!

白龍 0 0 0 0 0
青道 1 0 0 0 0
白龍
ダイヤのA エース act II
CHAPTER 73
INDIVIDUAL STRENGTH AND SHAPE OF THE TEAM
寺嶋裕二

BALL

FOUR!

WITH THIS, IT'S NO OUTS WITH RUNNERS ON FIRST AND SECOND.

THE PITCH JUST NOW...

WAS IT BECAUSE THE PITCHER GOT OVER-WHELMED BY MIMA IN THE END?

...

AH, SO IT'S A WALK ON 4 BALLS AFTER ALL.

THAT PITCHER HAD ANOTHER BREAKING BALL UP HIS SLEEVE THAT HE HAD YET TO THROW ...?

HIS FINGERS SLIPPED?

THAT PITCH JUST NOW...

PROBABLY... IT LOOKED LIKE THE BALL WAS LODGED BETWEEN HIS FINGERS...

WAS IT A FORK-BALL?

YOU HAD TO THROW IT OFF THE CLIFF, SO NOTHING TO IT.

GET OVER IT.

SAWA-MURA!

THEIR FOURTH BATTER IS UP NEXT!

AGH~~~ DAMMIT, I TENSED UP.

I GOT TOO HUNGRY FOR A STRIKE FOR MY OWN GOOD.

AND HE'S TOEING THE LINE AS CLOSE TO THE PLATE AS POSSIBLE

HE'S HOLDING THE BAT LONG.

THE FIRST PITCH AFTER THE WALK...

I CAN'T AFFORD TO MESS UP THE COURSE...

I WANNA SEE WHAT HE'D DO, SO NO NEED FOR A STRIKE.

HE'S TARGETING THE FIRST PITCH THAT'LL COME RIGHT AFTER THE WALK.

TO A PARTICULARLY **NASTY** SPOT.

GIVE ME A BALL THAT'S **ALMOST** A STRIKE.

I-I-'S IN THE ZONE?

A HIT TO RIGHT FIELD!

THROW BACK TO THE PLATE!

OUT!

STRIKE THROW-IN-MAN!

Shu

HELL YEAH!!!

SHIRASU'S AWESOME-NESS IN ACTION!

WHITE LASER!

LOOK AT HIS MODEST TRIUMPHANT POSE!

AS IS THE BATTER WHO DIDN'T LET THE CHANCE TO MAKE IT TO SECOND SL P.

I GOTTA SAY SEIDOU'S DEFENSE IS HOLDING UP WELL.

THEY'RE WELL TRAINED, AS EXPECTED.

I LET MY HUNGER FOR A STRIKE GET THE BETTER OF ME!

It's my fault

MY BAD. I SHOULD'VE ASKED FOR A WIDER MISSING BALL.

UNDER-STOOD!

SO LET'S SWITCH GEARS BEFORE WE GO.

WE GOT RUNNERS ON SECOND AND THIRD NOW.

BUT THERE'S ALSO THE SAFETY SQUEEZE TO WORRY ABOUT

IT GOES WITHOUT SAYING THAT HE'LL RUN ON ANY GROUNDER.

THE THIRD BASE RUNNER IS NONE OTHER THAN MIMA.

ALL THE INFIELDERS ARE TO PLAY AT DOUBLE PLAY DEPTH.

THE SECOND BASEMAN AND THE SHORTSTOP ARE TO PREPARE TO THROW THE RUNNER OUT AT THE PLATE.

MY BODY IS READY.

COME, MY MOMENT TO SHINE!

YOU ARE NOT TO LET THE SECOND BASE RUNNER GO BACK NO MATTER WHAT.

OUT-FIELDERS.

ATTACK, SAWAMURA!

PITCH TO CONTACT!

TOKYO

FUH

WHEN I HAVE THESE RELIABLE GUYS DEFENDING BEHIND ME...?

WHY DID I HAVE TO GO AND DRAG MY FEET IN THE PREVIOUS PLAY

AN INSTANCE IS WHAT DECIDES THE OUTCOME OF A FIGHT.

WHAT'S IMPORTANT RIGHT NOW IS

YOUR NEXT PITCH.

THEY'RE GOING FOR A SAFETY SQUEEZE!

THE RUNNER'S NOT MOVING!

A SINGLE PITCH MAKES IT OR BREAKS IT.

FOUL.

YOU'D THINK THE SPEED OF HIS PITCHES WOULD DROP IN THE SECOND HALF OF THE GAME

FORGET DROPPING, THEY FEEL EVEN FASTER AND SHARPER NOW.

HIS PITCHES STOPPED FEELING HESITANT ANYMORE.

FUH

青道

AS HIS BATTERYMATE, I WANT TO SCORE HERE NO MATTER WHAT.

OUNO IS ENDURING AND PERSEVERING WITH HIS PITCHING.

HE CHOKED UP ON THE BAT.

...

I'VE GOT TO BRING MIMA HOME NO MATTER WHAT IT TAKES...

...

FUH

THIS IS WHAT I WANT FROM YOU.

AND LEARN THE MEANING BEHIND ONE PITCH.

DEEPEN YOUR UNDERSTANDING OF EACH AND EVERY PLAY.

AN INSIDE PITCH TO A WICKED SPOT!

THAT BATTERY ARE ATTACK NG LIKE THERE'S NO TOMORROW!

THE BIGGER THE CRISIS IS, THE MORE AGGRESSIVE THEY GET...

NICE PITCH!

NICE GOING, SAWAMURA!

WE MADE HIM FOCUS ON THE INSIDE CORNER.

FOR THE FINISHING TOUCH, GIVE ME THIS TO THE OUTSIDE CORNER...

I WANT TO CATCH UP TO HIM.

EVERY-THING IS FOR THE SAKE

OF MY TEAM WINNING.

I WANT TO GET CLOSER TO HIM.

FOR THE SAKE OF THIS SUMMER.

STRIKE! BATTER OUT!

THE GAME AGAINST HAKURYUU ENTERS ITS ENDSTAGE!
WHICH ONE WILL BE ON TOP IN THE TENSE PITCHER DUEL?!

SEIDOU FIELD

Previously: In a practice game with a power house Hakuryuu, Seidou score a run in the first inning but was failing to take anymore runs from Hakuryuu's ace Ouno. Sawamura, too, showed his spirit against the Hakuryuu lineup putting Os on the board for 6 innings straight! As the tense pitcher duel enters its last stage, which team can break the stalemate?!

OUT!

SEIDOU
WEST TOKYO

ICHIDAI SAKURAI
(EAST TOKYO)

NICE PLAY, OKUMURA!

I wish they included me too

Just when did they have the time to discuss a play like that?

ONE OUT!

THE SECOND BASEMAN COVERING THE BASE

THAT CATCHER'S DIRECTIONS AGAIN...

GOOD JOB!

チーム 一 二 三 四 五 六 七 八 九
桜井 0 0 0 1 0 0
青道 0 0 0 2 1 0
LET'S THROW LOW, TO AVOID PROVIDING THEM AN OPPORTUNITY FOR A LONG HIT.
NOW THAT THE RUNNER IS KILLED, WE CAN AFFORD TO BE BOLD..
AND GAME CALLS JUST RIGHT FOR THE PITCHER THAT'S OLDER THAN HIM.
BUT HE SPEAKS UP DURING CRUCIAL PLAYS
I WAS EXPECTING OUR TEAM TO LOSE A FEW MORE RUNS, TO BE HONEST

2 OUTS!

2 OUTS!

YEAH!

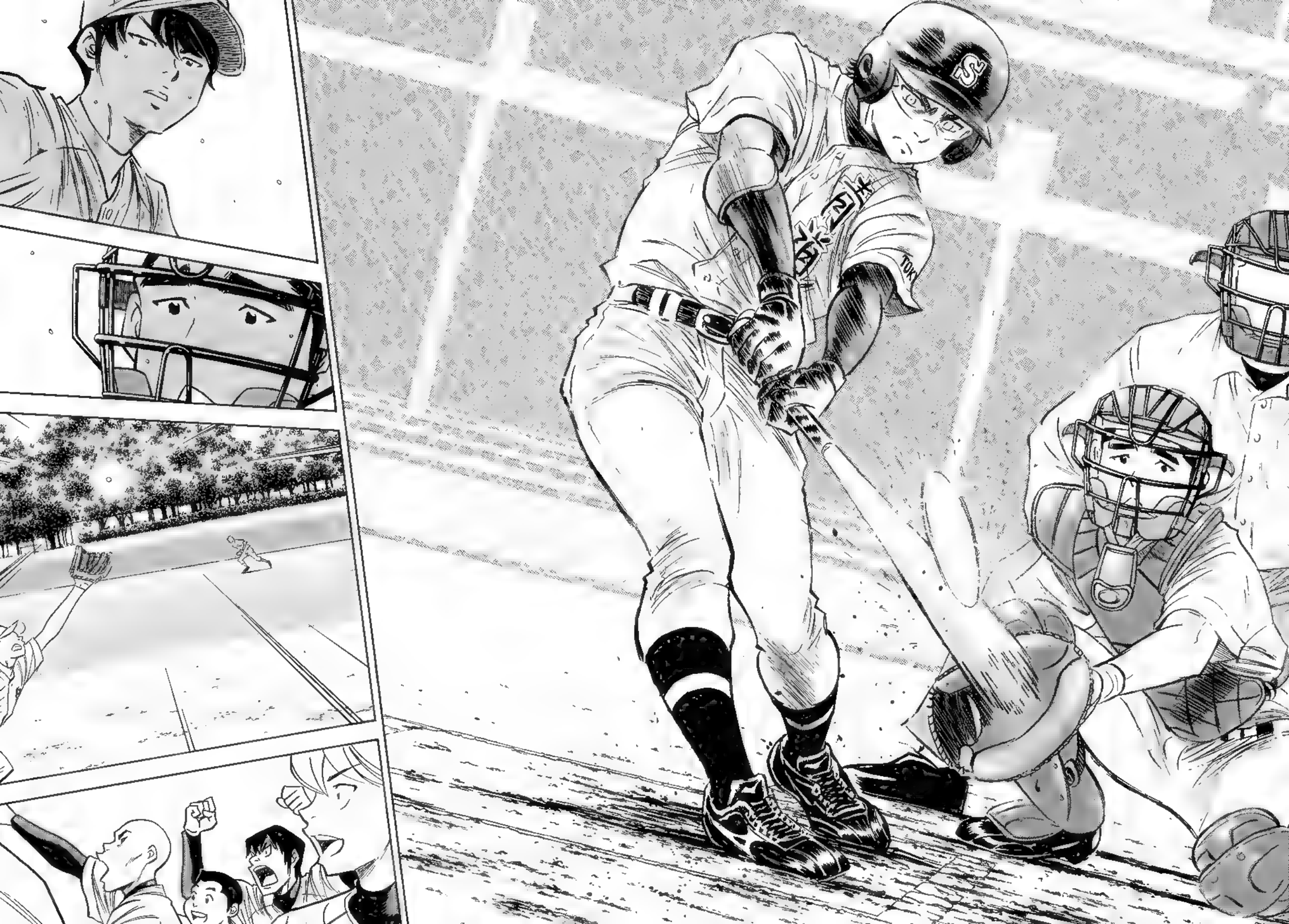
RELIABLE CATCHING IN ADDITION TO A STRONG THROWING ARM.

LEADERSHIP SKILLS ON THE FIELD SOLID ENOUGH TO GIVE ORDERS EVEN TO HIS SENPAIS AND MAKE THEM FOLLOW.

ALTHOUGH AETO'S SUPPORT PLAYS A BIG ROLE IN IT.

IF RAISED RIGHT AND CAREFUL, HE HAS ALL THE MAKINGS TO BECOME THE BEST CATCHER IN THE WHOLE OF TOKYO...

ALTHOUGH BY THE TIME HE WILL HAVE BEEN PAINTED IN MY COLORS THOROUGHLY...



GOING FOR THE SLIDER ON THE FIRST PITCH...

THE SECOND BASE RUNNER, SHIRASU, WASTES NO TIME TO REACH HOME!

A PICTURE PERFECT EXAMPLE OF THE FOURTH BATTER'S JOB DONE RIGHT.

A CAREFULLY AIMED SWING BREAKING THE STALEMATE THE GAME WAS STUCK IN...

SEIDOU'S LONG AWAITED RUN TO SOLIDIFY THEIR LEAD!

TOKYO

IF HE STARTED BLAZING THROUGH SUMMER KOUSHIEN WITH THAT, OUR TEAM WOULD HAVE EVEN MORE COMPETITION, YOU REAL ZE..

YOU GOTTA GIVE IT TO HIM, THE DUDE'S CLUTCH HITTING IS AWESOME.

YEAH, THAT'D BE A PROBLEM.

THIS IS WHERE WE WANNA PRESS THAT BATTERY EVEN HARDER WHILE THEY CAN'T GET THEIR BEARINGS.

STEAL!

HIT AND RUN!

Zono hit to the right!

Ason~

Ooh~

DUH~ HA

DUH~ HA

DUH~

I WANNA PLAY IN THIS GAME

YEAH I WANT TO HAVE A TURN, TOO!

青道

BEING ON THE FIRST STRING MEANS WE GET VERY FEW CHANCES TO PLAY, BUT IN EXCHANGE THERE'S SO MUCH WE CAN LEARN

JUST AS THE BATTERY DECIDED TO THROW IT TO INCREASE THE COUNT.

THEY MADE THE BATTERY THINK THAT THEIR SLIDER ISN'T TARGETED. . AND THEN, THEY WENT FOR THAT SLIDER

	1	2	3	4	5	6	7	8	9	10
白龍 Hakuryu	0	0	0	0	0	0				
青道 Seidou	1	0	0	0	0	2				

TOP OF THE 7TH

BOTTOM OF THE 7TH

STRIKE! BATTER OUT!

DAH

UGH...

TOKYO

WELL, YEAH, IT'S ONLY NATURAL FOR HIM TO BE PISSED OFF AT THAT PITCHER.

AFTER ALL, THE GUY HAS YET TO GIVE UP ANY RUNS...

Hyaku! You did watch them, at least.

DAMN! I MISSED ALL THOSE PITCHES BY A HAIR!

ALL 3 PITCHES WERE OUNO'S SPECIALTY, THE SLIDER...

OUNO IS BEING SPITEFUL.

MAKES ME OVERJOYED...

THE VERY FACT THAT I CAN FEEL THE FRUSTRATION SO KEENLY RIGHT NOW...

IT'S FRUSTRATING TO STRIKE OUT CLEANLY LIKE THIS..

BUT...

NICE SWING!

IT'S NOT EASY TO SWING ALL 3 TIMES AT THOSE!

IT EXCITES ME

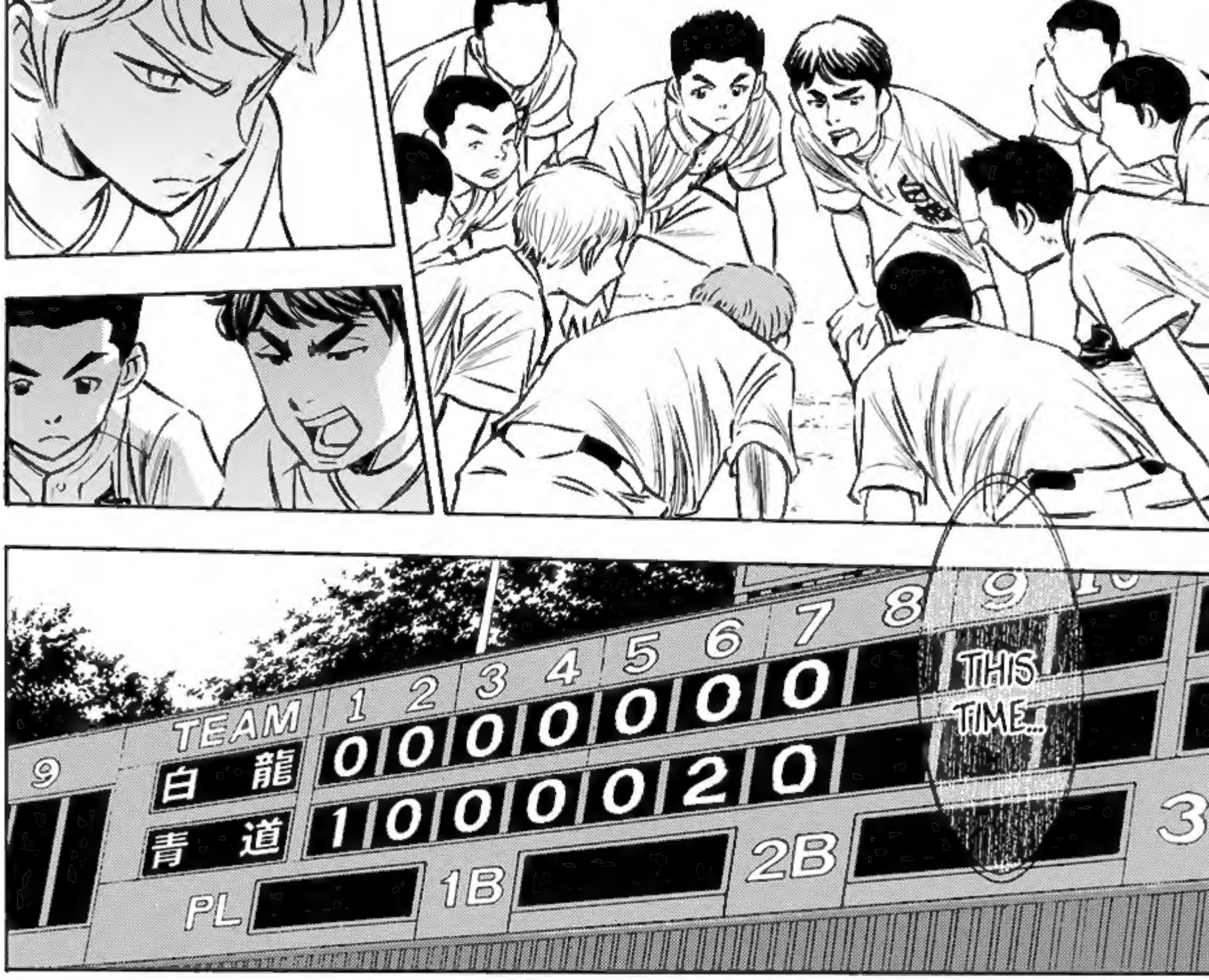
THAT I CAN FIGHT ON PAR OR EVEN BEST SUCH A STRONG OPPONENT.

THE SENSE OF ACCOMPLISHMENT THAT I DIDN'T GET TO TASTE AT SENBATSU...

THIS IS...

THE INNING WILL OPEN WITH THEIR TEAM'S LEADOFF

IT'S ALMOST TOO GOOD...


TEAM 1 2 3 4 5 6 7 8 9
白龍 0 0 0 0 0 0 0
青道 1 0 0 0 0 2 0
PL
1B
2B
THIS TIME...

2 INNINGS ARE LEFT.

ONLY 2 INNINGS.

THESE MOMENTS ...

I DON'T WANT TO HAVE TO CEDE THEM
TO ANYONE.

IT'S MY C

SPOT.